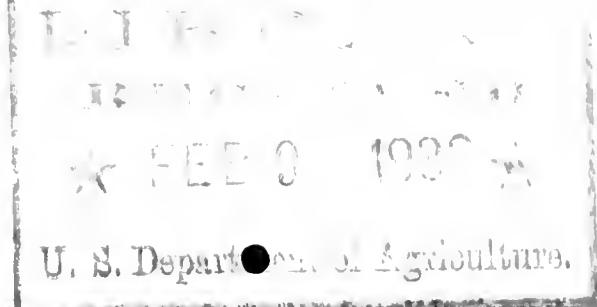


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Do not assume content reflects current scientific knowledge, policies, or practices.

62,71



Superior Glads

for 1933

catalog

A Handbook
for Glad Fans

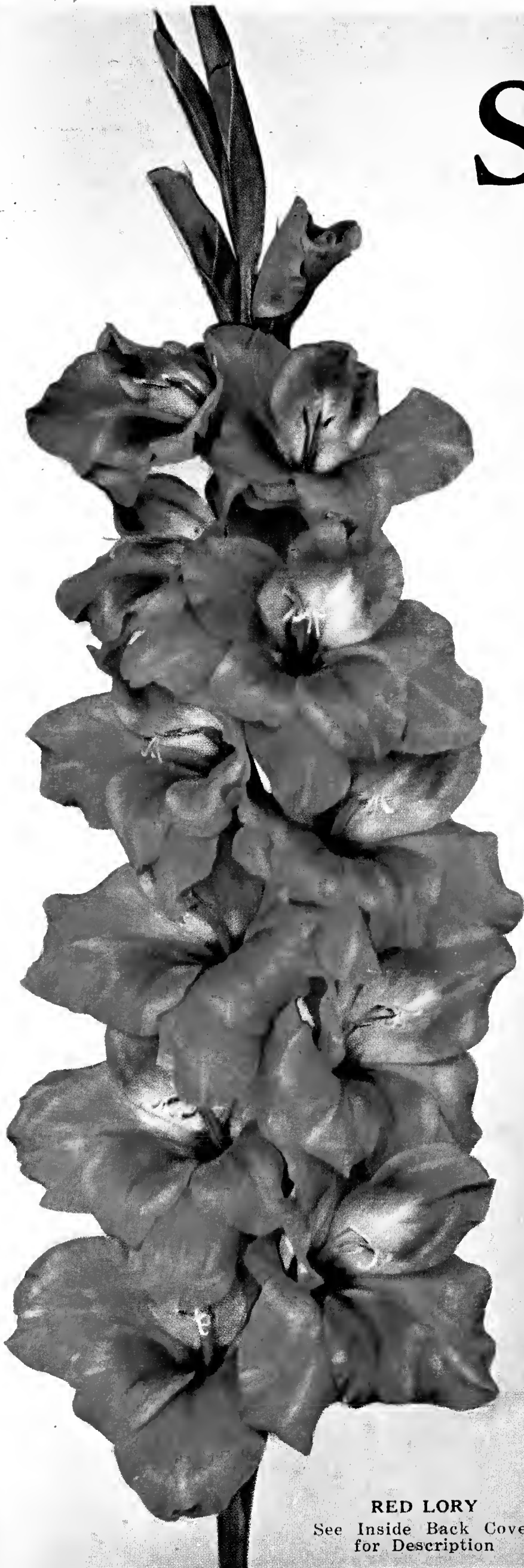


Grant E. Mitsch

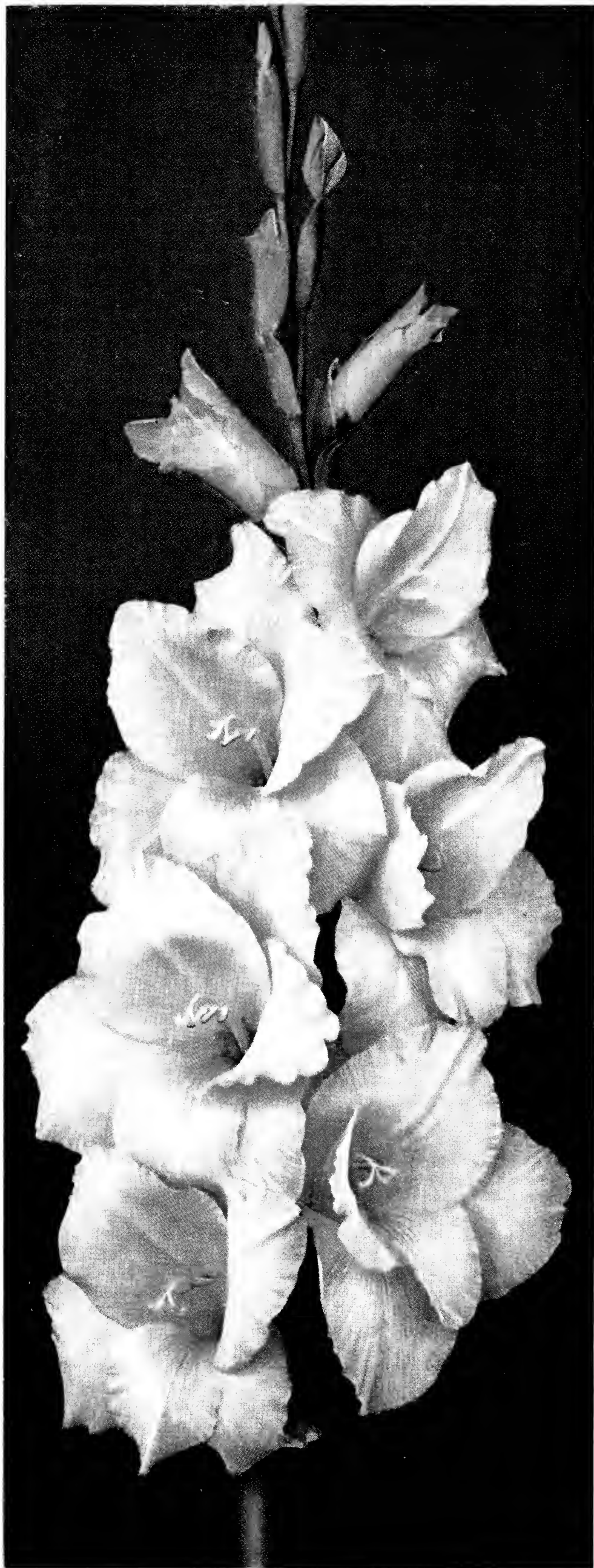
¹¹¹
"Gladland"

Brownsville, Oregon

U. S. A.



RED LORY
See Inside Back Cover
for Description



Picardy

No color photograph or description can do justice to the beauty of this magnificent flower. It is unquestionably one of the finest varieties that has been produced thus far and the many prizes it has won throughout the country are evidence of the popularity which it will meet when it becomes more widely grown. A report that has just arrived states that a bulb supplied by me to one of my customers in England produced the finest spike shown at the 1932 British Gladiolus Show where about 100,000 blooms were on exhibit and won an Award of Merit. It has several times been conceded to be the finest spike shown at the Canadian National Glad Show and has won similar honors at many shows in the United States.

For sheer beauty of coloring it has very few rivals; and add to this immense size without a hint of coarseness, tall vigorous growth with beautiful broad green foliage which permits of cutting long spikes without injury to the bulb, splendid placement of the blooms with usually five to seven and sometimes more open, and rapid propagation.

Picardy is now becoming low enough in price so that almost every Glad fan can have at least one bulb or a few bulblets, and as it often makes large bulbs and fair spikes of blooms even from bulblets, it should have a place in every garden. Price: Large bulbs \$2.00 each; Medium \$1.25 each, 10 for \$10.00, 100 for \$80.00; Small, 75c each, 10 for \$6.00, 100 for \$50.00; Bulblets, 20c each, 10 for \$1.50, 100 for \$12.00, 1000 for \$100.00.

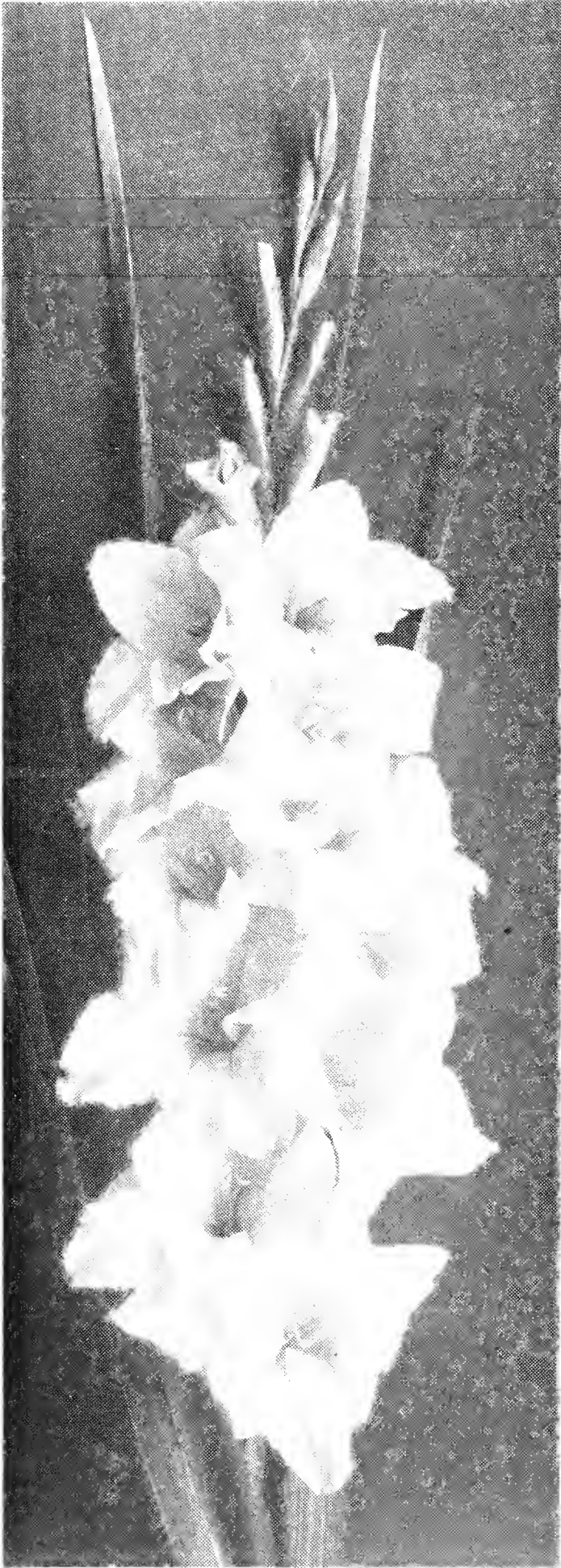
Grant E. Mitsch
"EVERY BULB A GEM"



Well, here I am again. I chanced using this photo last year and got by with it, so have the audacity to use it again. Perhaps if business continues good and you do not voice your aversion to my imposing on your good nature, I'll have a new version of my likeness printed another year. Wishing all of you a most Prosperous New Year, I am,

Sincerely,

G. E. M.



FANNY CROSBY

If eyes were made for seeing,
Then beauty is its own excuse for being.
—Emerson



COMMANDER KOEHL

Foreword

It is with a sense of incompetence that I attempt to fulfill my promise of giving in this catalog such information as might fit it for a Glad Fan's Handbook. So many splendid catalogs have been issued by other growers of longer experience and greater efficiency than the writer, that to add to the knowledge already available or present it in a different manner is a problem which, while at first thought may seem easy of accomplishment, proves more difficult than anticipated when the task is actually confronted.

While this catalog may contain little that is really new and is built for the most part on the ideas of others, I have attempted to incorporate some features that I trust will ease the problem of selecting suitable varieties and aid in the growing of our favorite flower.

In the first place, I have endeavored to give something in the way of descriptions of varieties that may prove of interest to my readers. In many cases, descriptions have been too indefinite and this fault is far from being eliminated here but an effort has been made to elucidate some points in a measure. These points might be further clarified by detailed descriptions but lengthy descriptions are not in the scope of this catalog. Among matters that are often left vague in the mind of the reader are those of size of the individual florets and the number open at once. To say that a flower is very large or that there are many florets open at once means little, especially if these terms are used in the descriptions of numerous varieties. Of course, it is impossible to give exact figures that hold true in every case but to give the size of the florets in inches and the number of open blooms often proves interesting and gives a basis for comparison.

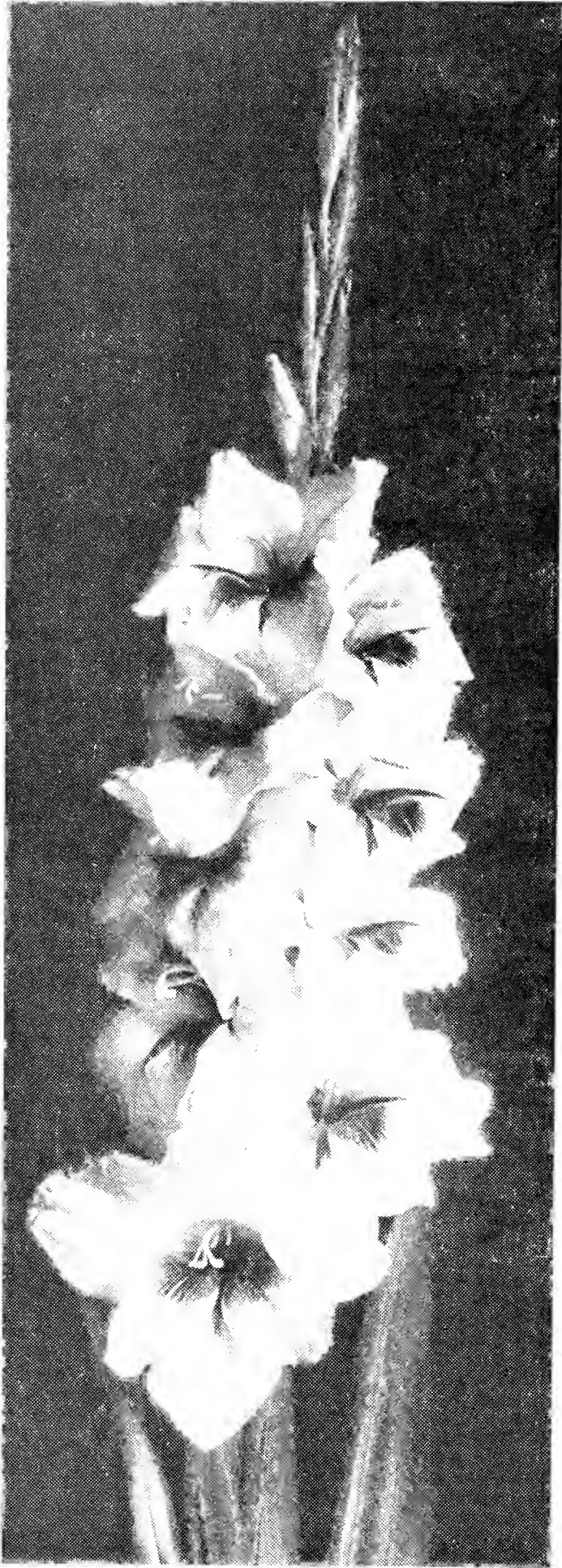
Here it must be added that soil and weather conditions vary so much that no figures given can be taken as exact, but they should, at least, give a means for comparing varieties. As to measurements given here it should be stated that none of the figures is to be taken as final for the reason that most of them represent the results of but one or two seasons' observation by two growers. Obviously, a longer period of trial would insure greater accuracy; but on the other hand, it is the new varieties that are given prime consideration here, and a short period of observation and trial becomes a necessity. The real Glad Fan desires to know about varieties while they are still new and to wait until each variety could be given several years' trial would thwart the purpose of this catalog.

The last summer was an exceptionally dry one and as my planting did not have sufficient watering early in the season for the highest development of the flowers, some of the figures hardly do justice to the flowers concerned. Another matter to be considered is that of size of bulbs, many of the varieties being grown from medium and small bulbs only as I plant mostly small bulbs and bulblets for growing stock that is to be offered for sale.

In a compilation of this sort, mistakes will occur and while it has been endeavored to eliminate as many as possible, there is much room for improvement and any suggestions which my customers may give, both in the way of correcting errors and in suggesting new ideas, will be appreciated. As to size of blooms, measurements taken by some individuals are the results obtained by stretching the flower out to the limit, and while it is permissible to straighten out recurved petals (those which are turned back), measurements from distorted flowers give a false impression as to its size. In my measurements, I have endeavored to find a floret typical of a well grown specimen of the variety and get its size without any moving of the petals other than to straighten recurved petals when such occurred. Owing to the wide diversity in form, even actual measurements at times prove misleading as some flowers appear much larger than others when the measured diameter is the same. As to number of open florets, those which are still wide open in good condition are the ones counted. Frequently, those florets which are partially closed and with the lower petals wilted are counted, and while, with some varieties particularly, these partially wilted blooms do not detract a great deal from the beauty of the spike and add materially to its length, I prefer to know the number of florets open in good condition.

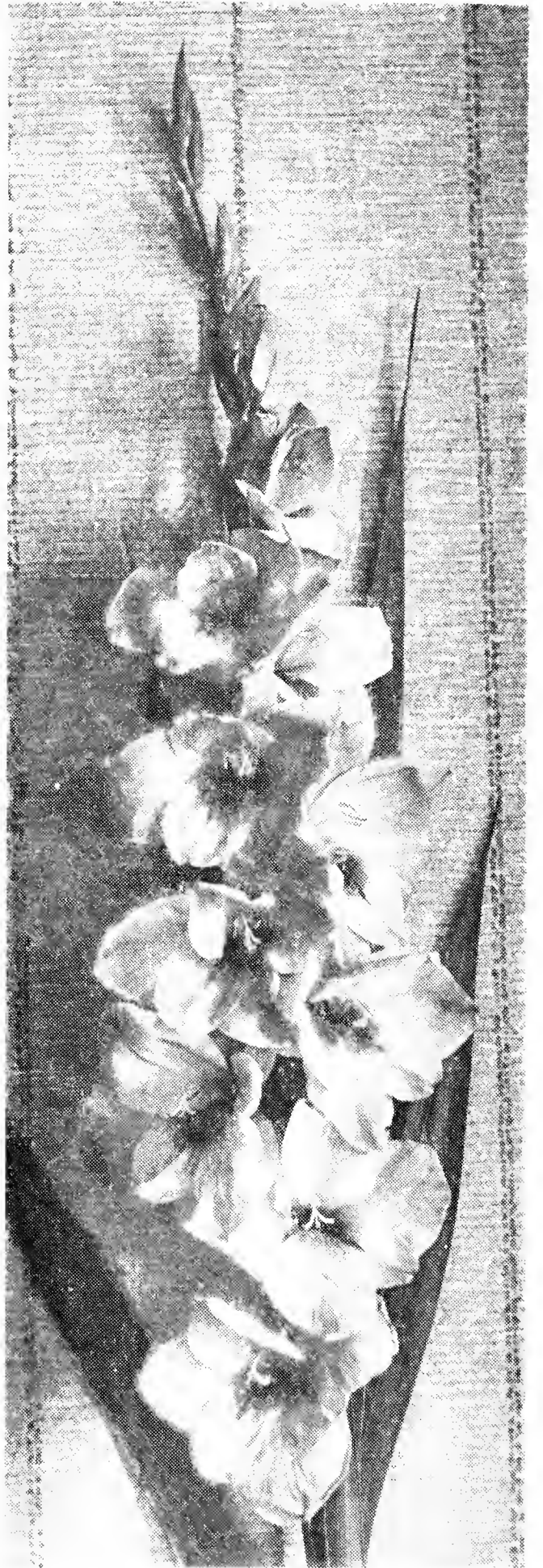
In addition to the table which gives brief descriptions of the varieties, there is included personal opinions of the Glads listed and here the merits and faults are described as seen by the writer. In some cases these notes are necessarily brief for the reason that I have seen too few specimens, and those not grown under good culture, to come to any conclusions. I find that most people like to have prices arranged along with the descriptions and while this may make the table a little more difficult to read, I think the present arrangement will be about as satisfactory as any. It is to be hoped that the descriptions may prove interesting as well as informative.

I must here take the opportunity of thanking my many customers for their past patronage



A. H. WOODFULL

Lovely flowers are smiles of God's goodness.
—*Wilberforce*



NERISSA

and for their kind letters. I have many letters on file from customers who have written of their success with my stock and in appreciation of the way their orders have been filled and I might fill pages with these but I prefer to use this space for information that may prove instructive to my customers. I invite any who are not pleased with the stock which I send out to make complaints and give me an opportunity to make adjustments or rectify errors.

Orders for the fall of 1932 have considerably exceeded those of any previous autumn and as stocks of some varieties are very limited, some will doubtless be sold out early in the season. I would suggest that all orders for bulblets of the higher priced varieties be sent in by the middle of April if possible as I hope to start planting by that time and some varieties will not be available after that date.

Visitors are invited to my planting during the blooming season which usually lasts from the middle of July to early in October with the most blooms about the first of August. I prefer that you come on week days but if that is not possible, the patch will not be closed Sundays although it is not open for business on Sundays.

Culture of Glads

On the supposition that most of my customers were Glad Fans of some experience, I have not given any cultural directions for the past few years, but since many new problems are confronting both the beginner and the connoisseur, there is perhaps sufficient ground for giving brief instructions here as to methods of surmounting certain difficulties.

Nearly everyone knows how and where to plant bulbs for good results and but a few words on this subject will be sufficient. In the first place, the selection of a plot of ground of good fertility and well drained is essential for the production of the finest flowers. Otherwise these features must be provided. Glads do not like the competition afforded by shrubs and trees and planting in close proximity to these or to walls of buildings should be assiduously avoided. They should be in full sunlight a good part of the day. I shall not go into detail in giving instructions for fertilizing but shall merely suggest that spading under rotted manure the fall previous to planting is a good practice. In using any fertilizers, particularly commercial preparations, they should not be allowed to come in direct contact with the bulbs nor should they be used in too heavy doses.

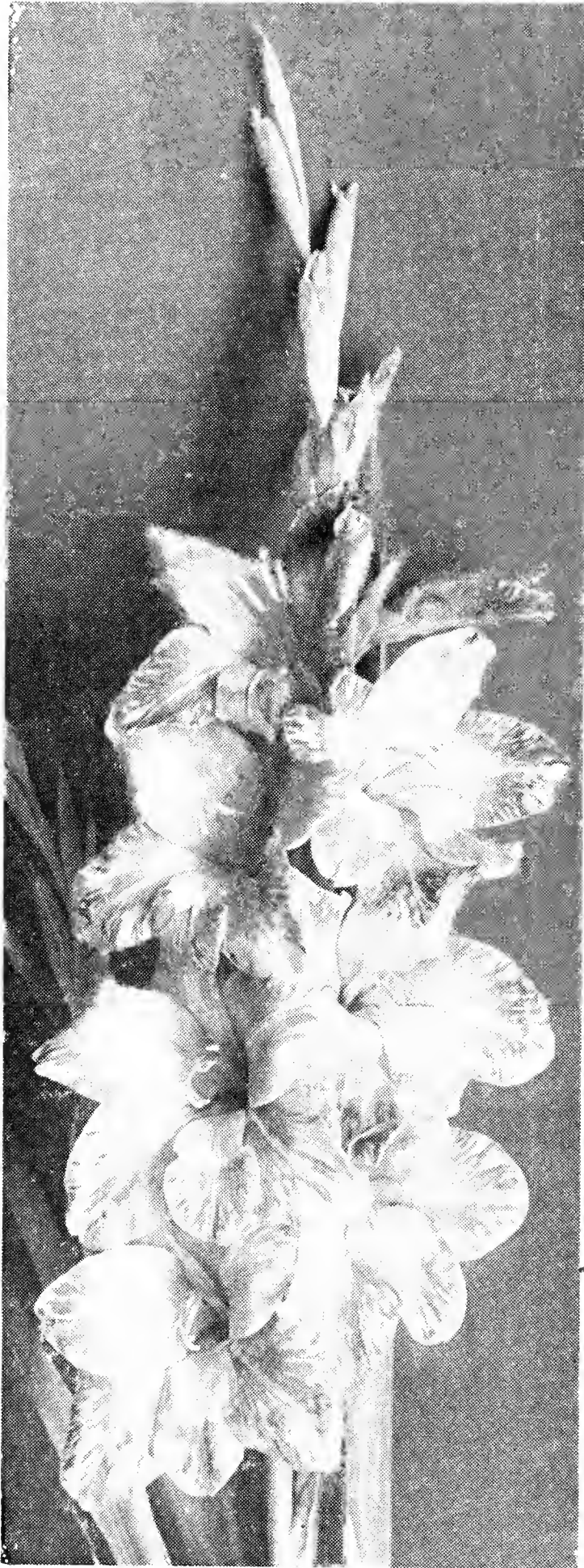
Where stock is not entirely healthy, it is desirable to treat bulbs with Calogreen, Semesan, bichloride of mercury, or one of the other chemicals recommended for such use and to follow directions that accompany the container.

Thrips

Thrips have caused more excitement and discussion among Glad Fans during the last two or three years than any other pest and for a time, the culture of Glads looked very discouraging in some sections. Methods of control have been evolved and doubtless they will soon cease to be a more serious menace to Glads than are many other insects to the crops which they infest.

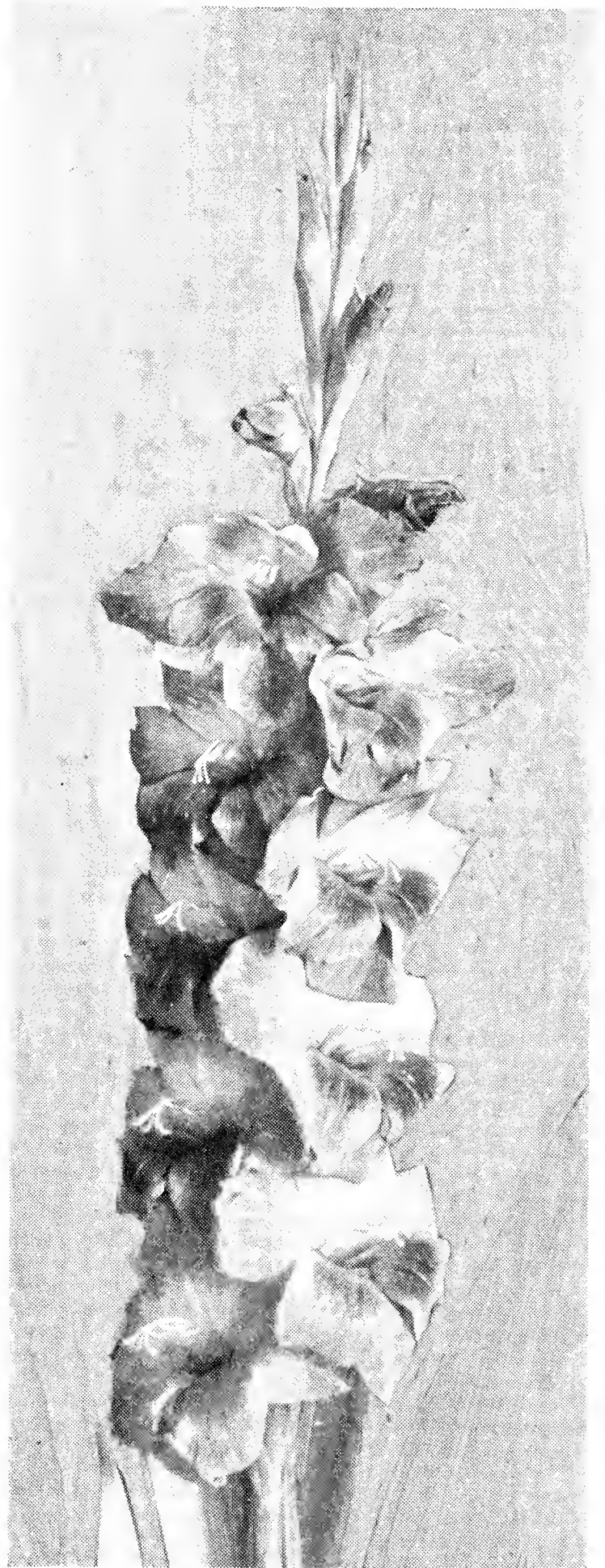
All my stock is treated for thrips and I would suggest that everyone buying stock treat their bulbs with some recommended poisonous disinfectant or insecticide before planting as it is likely that some growers have thrips and do not know it. I received some inquiries asking if I have yet had thrips and I shall say that I have had a few but that they did little damage and would likely never have been noticed, had I not been looking for them. In examining the bulbs at digging time, I find that they are apparently entirely free from the insects but if the tops are shaken over the bulbs or if the tops are not removed immediately, there is danger of infestation. I exercised care in the digging of stock and then washed all the bulbs before taking them from the field so that any thrips which might have dropped on the bulbs would have been washed off before having had an opportunity to get under the husk. All stock was treated after digging and I am sure that all my bulbs are free from thrips.

There are a number of ways of destroying the thrips present on the bulbs. Probably the most simple and inexpensive as well as one of the most effective methods is the naphthalene treatment. Naphthalene flakes at the rate of one ounce to a hundred large bulbs are placed in the sacks, boxes, or trays with the bulbs. Boxes or trays can be covered with heavy paper or canvas and left for two or three weeks at about 60 degrees F. Paper sacks can be folded at the top and closed with paper clips. Investigators have found that naphthalene kills all stages of the insect: egg, immature, and adult. It is advisable to do the treating as early as possible as bulbs treated too soon before planting time are apt to start sprouting, because of the moisture which collects in tightly closed containers.



HINEMOA

Flowers preach to us if we will but hear.
—*Christina Rossetti*



LUCIFER

It has also been found that dipping bulbs in hot water kept at from 115 to 120 degrees for ten minutes is certain to kill all stages of the insect but if the temperature rises to 122 degrees, there is danger of ruining the bulbs. Some believe that a temperature a few degrees lower and a treatment of a half hour or longer is safer but I cannot vouch for the efficacy of such treating. Treating bulbs with Semesan for several hours should prove effective if all the husks are removed but unless the husks are first taken off, there is danger of some insects escaping unless bulbs are treated eight or ten hours for the penetration of the husks by water is a slow process and thrips which are not reached by the poison may live through the treatment.

There are various methods of fumigation that have been tried but I shall not discuss them here for the reason that most of them are dangerous and expensive to use and their effectiveness is often questionable.

For treating stock in the field, there are many sprays which are more or less effective but none of them entirely efficient. My experience in this line is too limited to give definite recommendations, but I suggest that the methods described in the publications of the various Gladiolus Societies be followed.

Growing of Bulblet Stock

Many people like to get their start of the new varieties by buying bulblets. Some varieties do not germinate well from bulblets and while I cannot guarantee all bulblets to grow, I shall offer a few suggestions, which, if followed, should increase the number which grow. Bulblets of the most expensive kinds should be cracked and a small portion of the hull removed. Much time may be gained by doing this in February or March and keeping bulblets in a damp cloth in a warm room for a few days. Any bulblets that start to sprout can be planted in peat moss or paper pots and kept indoors until weather is suitable for planting outside. Those which do not germinate can be dried off and kept warm until April or May and then moistened again before planting and it will be found that many bulblets which would not germinate at all the first year, otherwise, will grow and produce good bulbs.

Varieties

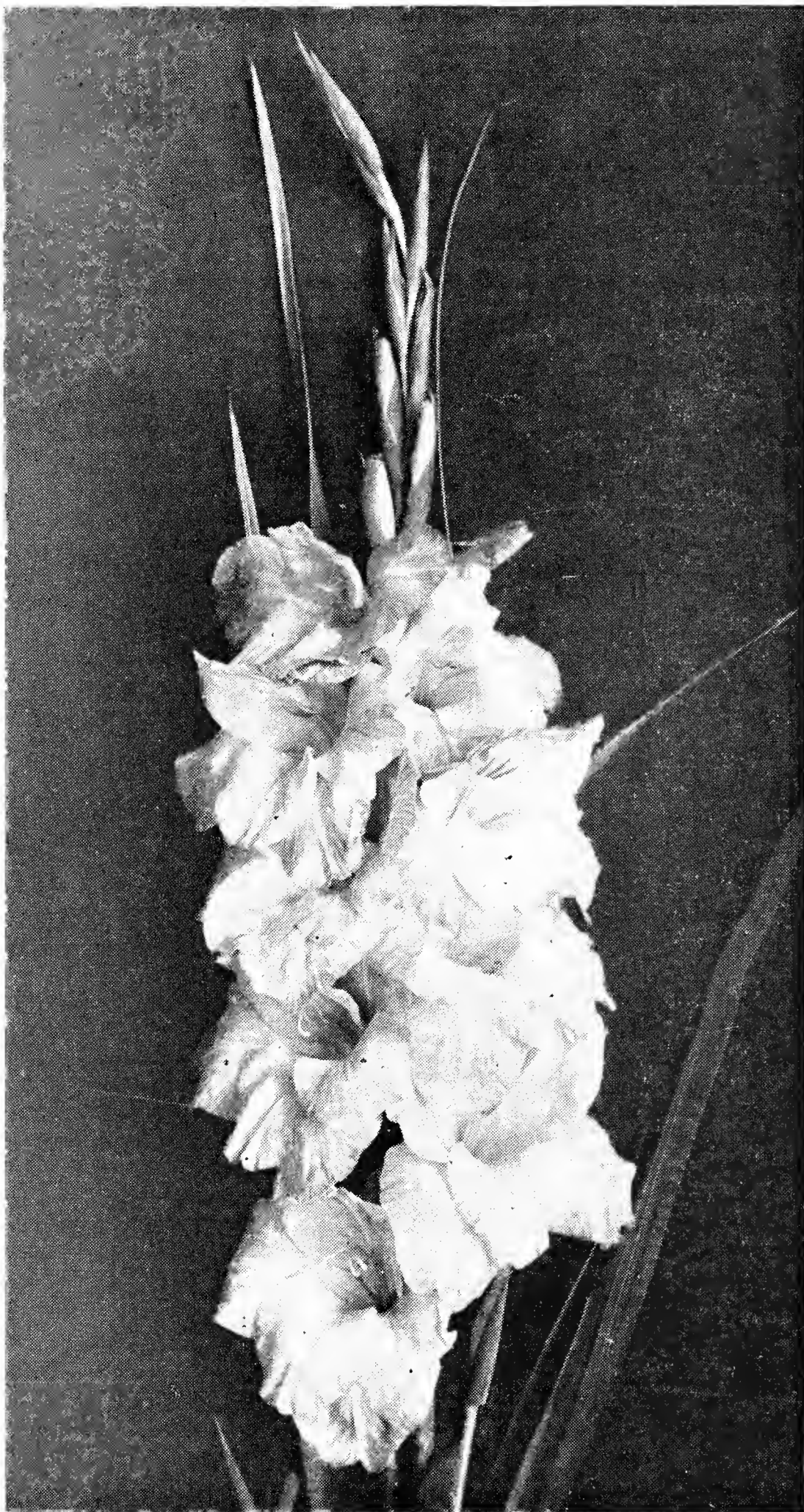
I aim to keep my list as complete as possible, where new varieties are concerned and not to describe in glowing terms any varieties that do not show up well. Some which do not look good the first year are listed for the reason that they may make a much better showing another season but if they continue to show defects and are not better than older varieties, they are dropped from my list.

Many other varieties are being grown besides those listed but most of them are not yet released by the Horticultural Board or are too limited in supply to offer. I expect another year to offer Pfitzer's, Errey's, DeGroot's, Mair's, and several other growers' latest varieties.

Instructions for Ordering

Terms: Cash or 25% down and the balance before delivery or C. O. D. Five bulbs or bulblets may be purchased at the ten rate and twenty-five at the hundred rate where not otherwise priced, and providing the item does not total less than 10c. Prices prepaid in the United States and Canada on orders over \$1.00. For smaller orders, please enclose 15c extra for postage and packing. Foreign orders of over \$2.50 prepaid. Shipment along the Pacific coast can be made anytime, but Eastern orders are preferably held until March or will be shipped by express, if desired and order totals \$10.00 or more. For the advantage of the many Australian and New Zealand Glad Fans who desire to know during which months shipments can be made, it may be stated that ordinarily bulbs may be shipped from early December until about May tenth.

Discounts: Until March 15th this year, I am offering the following discounts on bulbs. 20% on orders of \$6.00 or more. 25% discount on orders of \$15.00 or more. After March 15th, extra bulbs to the value of 15% of your order may be selected on orders of \$5.00 or more and 20% extra in bulbs on orders over \$25.00. Discounts do not apply on the following varieties: Christabel, Solveig, Wasaga, Coronation, Sunnyside and collections. Remittances should be made in money orders, drafts, or checks. Currency or stamps may be sent on small orders but if stamps are sent, they should preferably be in denominations of one, two, three, or five cents, or air mail.



CHRISTABEL

Christabel

The lovely lady, Christabel,
Whom her father loves so well,
What makes her in the wood so late,
A furlong from the castle gate?
She had dreams all yesternight
Of her own betrothed knight;
And she in the midnight wood will pray
For the weal of her lover that's far away.

—Coleridge.

The poem from which the above quotation is taken is the source of the name for my first Glad introduction. I trust the flower, Christabel, will become as favorably known among Glad fans as is the poem with students of English literature. Christabel has not been grown in many locations as yet but it has been enthusiastically received by those who have seen it in my garden or grown it. It belongs to a color class where it must compete with many other meritorious varieties but it should prove a strong contender for honors on the show bench by reason of its large exhibition spikes and beautiful color.

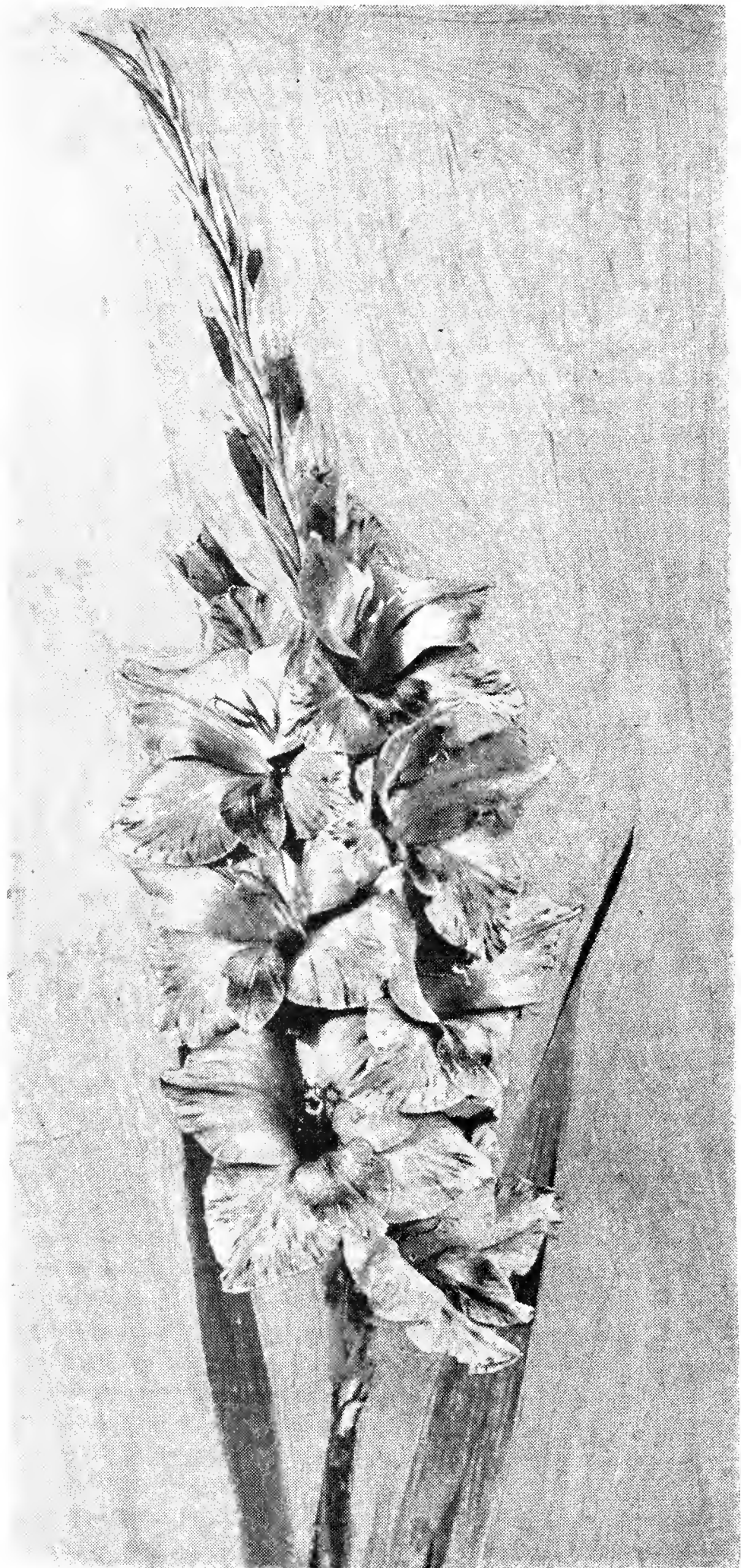
In color, Christabel is, according to Ridgeway, a shade between La France and shrimp pink with light sulphur yellow throat. In common terms it might be described as a soft light pink with cream throat blotches. In size, the flowers are large, about five to six inches across or about the size of large blooms of Phipps. Seven to ten is the usual number of open blooms. Spikes are tall and slender with about 18 to 20 buds. In form they are graceful and tapering. Placement of the florets is good and the variety gives a high percentage of good spikes. As the plant grows tall, it is advisable to plant fairly deep or stake the plant if it is to be watered by a sprinkler while in bloom.

During 1932 a very few spikes came with some florets slightly discolored but this was apparently due to the season as some of my Picardy and Mildred Louise spikes were off colored at the same time and these varieties are undoubtedly among the best of their colors. As to beauty of flower, some have made the assertion that they preferred Christabel to Picardy although personally I do not consider it quite equal in that respect. It is somewhat more wide open in form and has more florets open at once but does not make quite as vigorous a plant as that variety.

As to propagation, Christabel is a splendid bulblet producer and a good germinator. Many bulblets grow to medium or large bulbs the first year and some bloom when given good culture. Owing to the fact that the bulblets were planted late and in a very dry part of my garden last season, I have but a limited stock of the larger size bulbs but there is a fair supply of No. 6 bulbs available. Most No. 6 bulbs should bloom but, of course, they do not give typical spikes.

While I believe this variety equal to many Glads introduced at a much higher price, I do not wish to overestimate its value and ask an exorbitant price with the possibility that some one might be disappointed; hence, I am offering it at a low figure that should be in the reach of nearly every Glad fan who buys the newer varieties. Price \$5.00 each for bulbs over one-half inch; No. 6 bulbs at \$2.50 each; Blts. \$1.00 each, \$10.00 per dozen.





THOR

Thor

This seedling, Thor, is named in honor of the greatest hero of Norse mythology. It has been under trial for several years and has looked quite promising. The past season it was grown under adverse conditions and it did not have a chance to show up quite as well as previously; hence, I had some hesitancy of introducing it until after another year's trial but I have decided to give my customers a chance to try it, and while no bulbs are offered for sale, I shall give one with each bulb of Christabel sold. In some localities, particularly where there is much hot weather at blooming time, this variety may show up as well or better than Christabel although both seem to stand up well in my garden.

THOR is a very large wide open flower from a cross of Pfitzer's Triumph and Aflame. It has inherited much of the form of Triumph while Aflame imparted something of its graceful tapering spike and much of its color. Five or six is the usual number of open blooms with seven open on occasional spikes. Placement is nearly always perfect and spacing very good. The spike illustrated appears to have one misplaced floret but this is unusual and was more apparent in the illustration than on the spike. In texture it is good, being resistant to hot weather, and in growth, it is strong and rugged. Spikes are medium tall.

The color is rose doree or rose red with a narrow scarlet feather dotted white on either side on the lower petals. The white spots detract but do not keep it from being one of the most showy flowers, either in the garden or indoors. A good propagator. No stock for sale but a bulb free with each bulb of Christabel. This does not apply to bulblets which are not offered for distribution this year.

Gladiolus Societies

It has been my practice to offer free bulbs to those who send me membership dues to the various Glad societies and this year, I shall offer a free No. 4 bulb of Picardy for each membership sent me for any of the following three Glad Societies if an order accompanies membership dues.

The American Gladiolus Society publishes the Gladiolus Review which is sent each month to all members of the society. Dues are only \$2.00 and the magazine is worth much more than this as it covers all phases of Glad growing. The British Gladiolus Society publishes an annual having many fine articles and is illustrated with colored and half-tone plates. Dues are \$1.30 a year. The New England Gladiolus Society publishes a yearbook of around 200 pages of helpful information and advertising. This is perhaps the most useful book of this sort published and in addition to the 1933 yearbook, the 1932 issue and the Fischer color chart containing 108 colors for classifying Glads are sent free to members. Dues are only \$1.00.

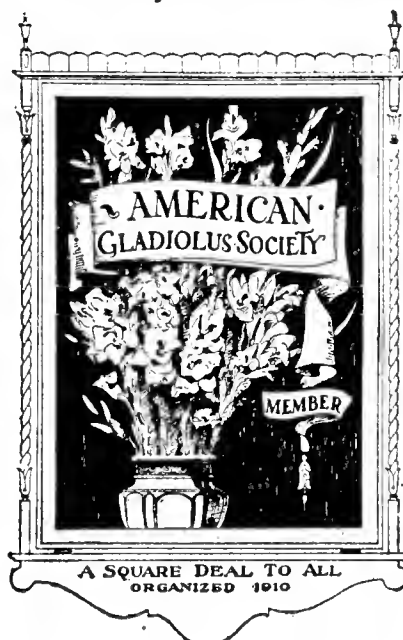
Send direct to me and I'll forward dues to the Societies which you wish to join.

Grant E. Mitsch, Brownsville, Oregon

Fellow of the Royal Horticultural Society

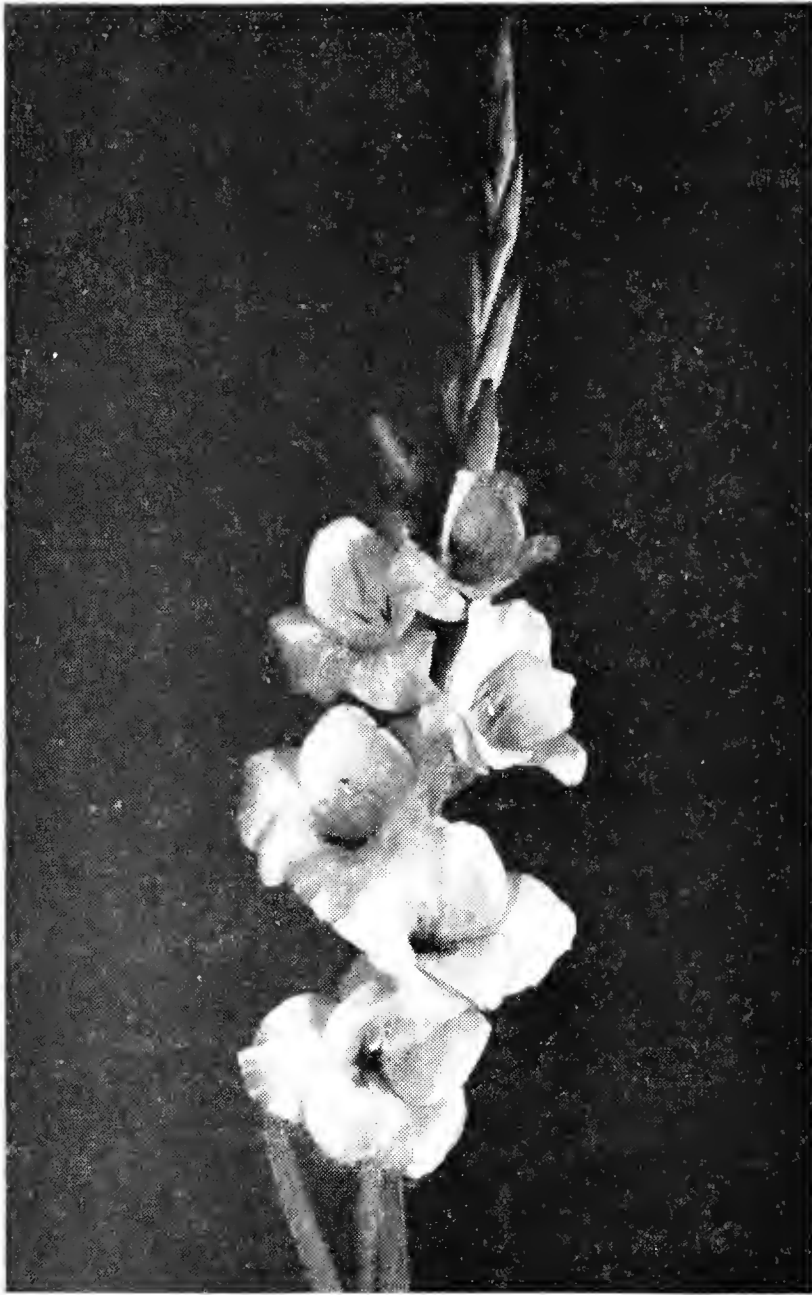
Member of

American Gladiolus Society
British Gladiolus Society
Canadian Gladiolus Society
German Gladiolus Society
Illinois Gladiolus Society
Indiana Gladiolus Society
Oregon Gladiolus Society
New England Gladiolus Society



Member of

American Dahlia Society
American Delphinium Society
British Delphinium Society
Ballarat (Aust.) Horticultural Society
American Genetic Association



MRS. T. J. KNUDSON

What a desolate place the world would be without a flower! It would be a face without a smile, a feast without a welcome. Are not flowers the stars of earth, and are not stars the flowers of heaven?

—*Mrs. Balfour.*

A passion for flowers is, I really think, the only one which long sickness leaves untouched with its chilling influence.

—*Mrs. Hemans.*



VEILCHENBLAU

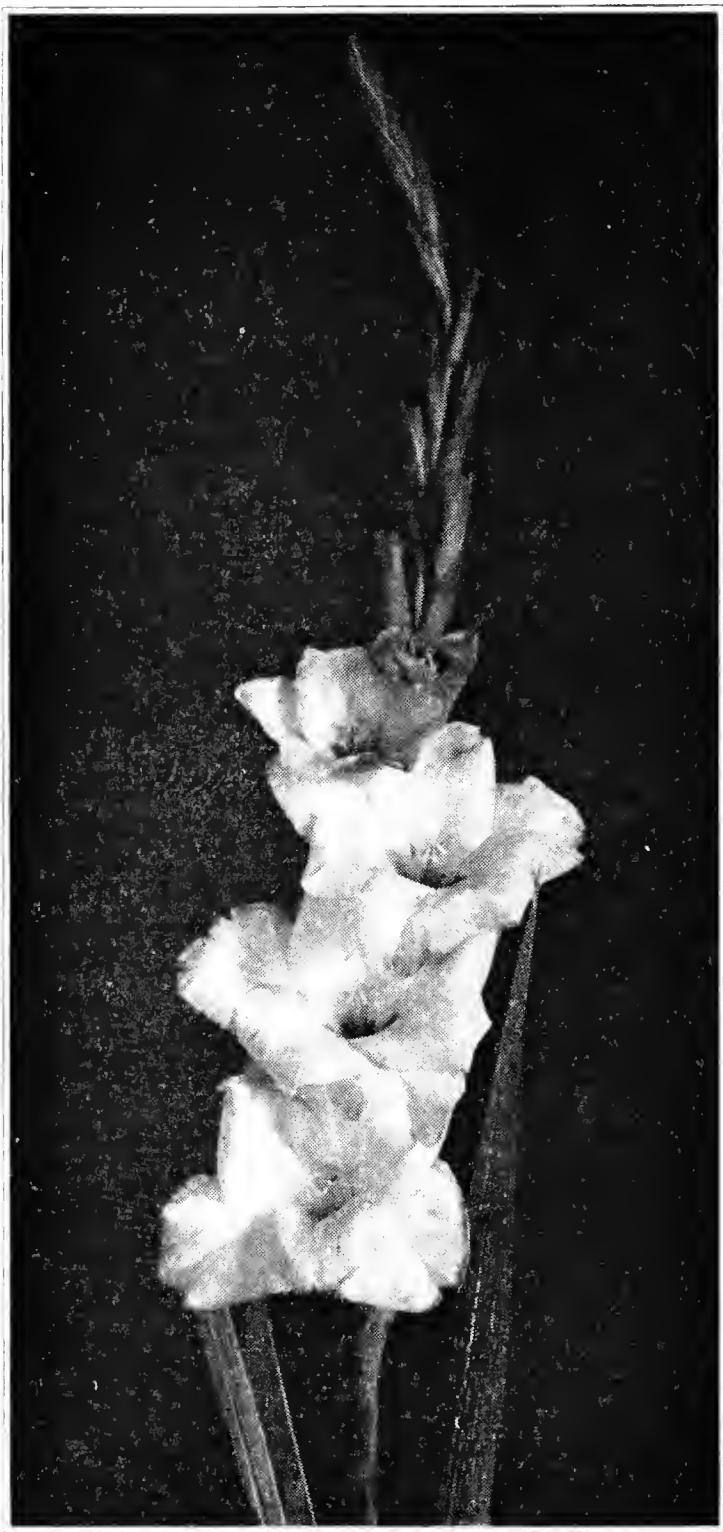
The "Blues"

This year I am listing the “blue” varieties separately from the others as they are one of my specialties and by listing them together, comparison of the various varieties will be facilitated. Each variety will be listed alphabetically in the general list, also, but the descriptions are given only in this section. Many of my customers are interested in hybridizing, and for their advantage, I have endeavored to make mention of some of the varieties that appear to me to be valuable for this purpose. The following list is, I believe, as complete as any collection of “blues” offered by any grower.

It may be that the tabular headings and abbreviations in columns need some explanation. "Sub.", meaning substance has been determined from thickness of petals, ability to stand heat and wind in field and behavior after cutting. Substance is classified by using initials of Fair, Good and Excellent. Under type, most varieties come under the abbreviations for Grandiflorus, Primulinus or Primulinus Grandiflorus. Several bear "L" for Laciniated, while a few are marked "M" for Miniature or "N" for Needlepoint. Ruffled varieties are marked "R". The blooming season listings are designated as Early, Early Midseason, Midseason, Late Midseason and Late, the initials of these being used as abbreviations. The diameter of a representative floret is expressed in inches, while the height is shown as Short, Medium or Tall. We believe "No. Out" is self explanatory.

To conserve space the following abbreviations are used for names of introducers or originators: A, Austin; Alk, Alkemade; B, Barth; Bet, Betscher; Br, Brown; Bur, Burbank; C, Coleman; Cr, Crow; D, Diener; Dec, Decorah; Dg, Miss Douglas; El, Ellis; Er, Errey; F, Fischer; Gil, Gilrey; Hol, Holland; Hr, Hornberger; K, Kunderd; Kin, Mrs. Kinyon; Kir, Kirchoff; Lem, Lemoine; M, Mair; Mil, Miller; Mrs. H, Mrs. Hoeg; Mz, Metzner; Pal, Palmer; Pf, Pfitzer; Pl, Powell; Pp, Piper; Pr. Prestgard; Sal, Salbach; St, Stevens; Sy, Symons; V, Vaughan; Vel, Velthuys; Vil, Vilmorin.

Variety	Originator	Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No. Out
AIDA (Pf)	Deep violet blue, red throat, very early	G G	E	4	M	6		
<i>The standard deep violet blue. Very rich coloring and an exceptionally early bloomer. Tall spikes with larger flowers than the older deep "blues". Inclined to fall over and should be planted deep or staked. Bulblets slow to germinate but very large and many bloom the first year. L. 10c each, 10 for 90c; M. 10 for 50c; S. 10 for 30c; Blts. 100 for 35c.</i>								
ALEC (Dg)	Strong growing, medium violet, red blotch	G G	LM	4	M	5		
<i>Among the tallest and most vigorous of the "blues." Spikes well formed and flowers good size. Color a trifle more dull than some of the other varieties. Very conspicuous large red blotch. Stock scarce in this country. L. \$2.50 each; M. \$1.50 each; Blts. 25c each.</i>								
ALLAWAH (Er)	Lavender violet, red blotch, strong	G G	M	4	T	6		
<i>Another very tall vigorous variety. Color less attractive than most but form and spike far ahead of many of the others. Valuable for hybridizing. Has a great many buds to the spike. Good propagator. L. 25c each; M. 15c each, 10 for \$1.00; S. 10 each, 10 for 60c; Blts. 10 for 15c, 100 for \$1.00.</i>								
ALT WEIN (Pf)	Light violet, wine feather, white blotch	F G	E	4½	M	5		
<i>When well grown this is one of my favorites of the "blues". Most attractive coloring and large flowers. Good placement. Form not quite equal to Ave Maria. One that I would not want to be without. Good grower from bulblets. L. 35c each, 10 for \$3.00; M. 20c each, 10 for \$1.75; S. 10c each, 10 for 90c; Blts. 10 for 30c, 100 for \$2.75.</i>								
AVE MARIA (Pf)	Medium violet blue, red feather	G G	EM	4½	T	8		
<i>Likely the most popular medium violet. Splendid form and substance and excellent placement. Color varies some, being dull at times and rich and full of life at others. Some times I like this best,—others, I prefer Alt Wien. Ave Maria makes lots of bulblets but does not germinate as quickly as Alt Wien. L. 15c each, 10 for \$1.00; M. 10c each, 10 for 60c; S. 10 for 35c; Blts. 10 for 10c, 100 for 50c.</i>								
BADENIA (Freitsch)	Purest light violet, deep feather	F G	M	5	S	7		
<i>The old much sought after blue and the forerunner of the modern varieties. Fine large flowers of very good color although hardly as near blue with me as some of the later sorts. Opens a good number of blooms at once. Used much for hybridizing. Very poor propagator and old bulbs are almost useless. Young blooming size bulbs at 35c each.</i>								



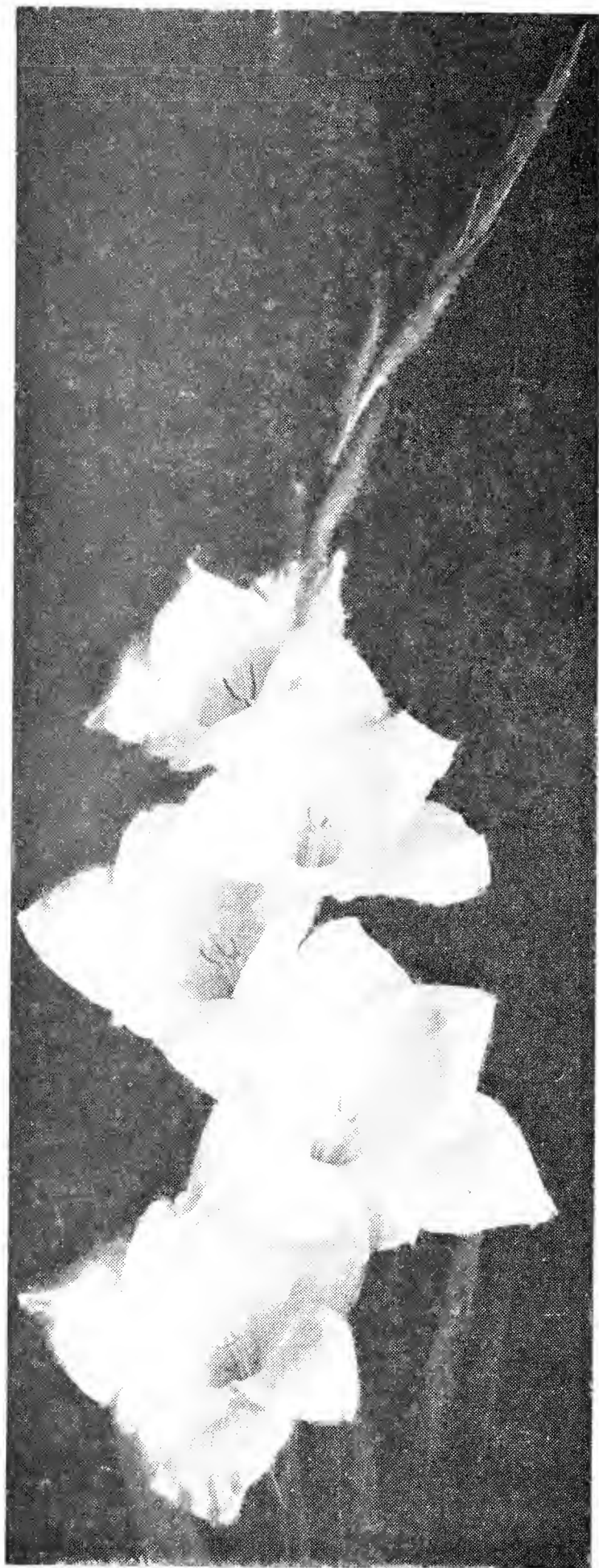
ALT WIEN

'Tis we who be of simple mind
And work in gardens often find,
While bending o'er the lowly sod,
The highest thoughts of life and God.
—G. E. M.



MAROLEE

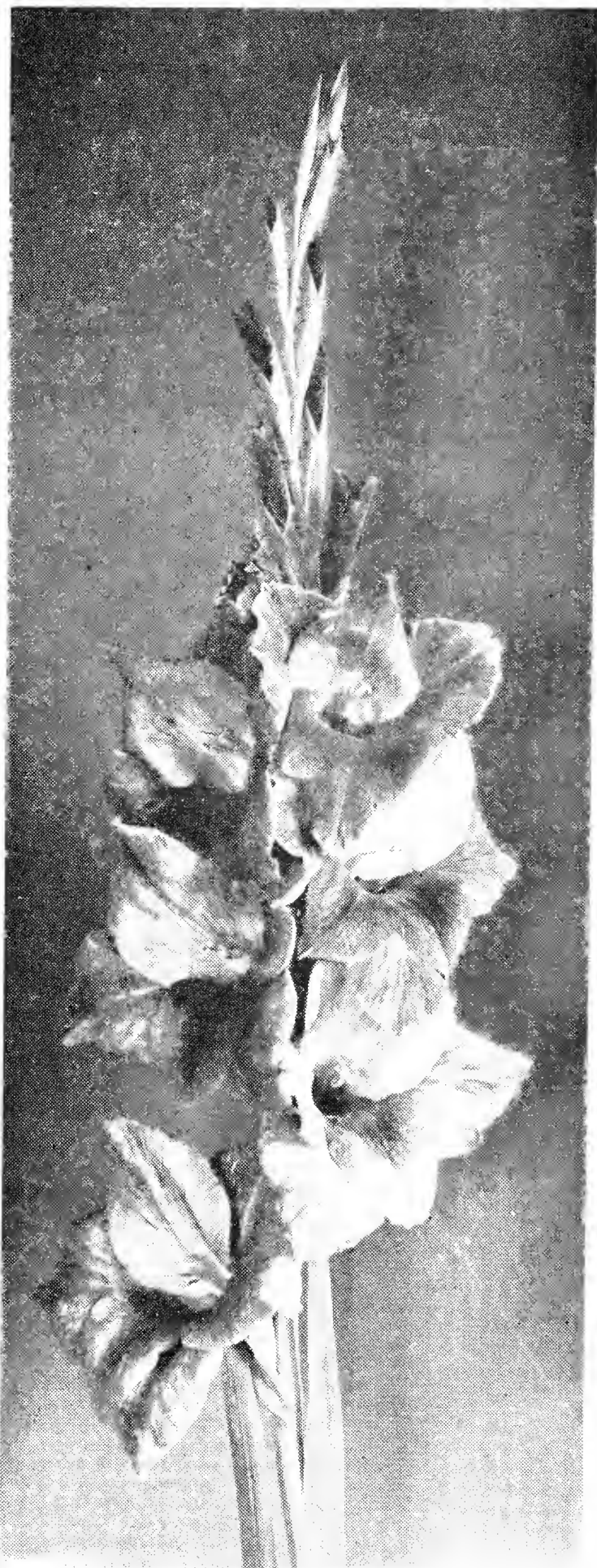
Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
BLUE ADMIRAL (Christ) Deep violet blue, violet plume <i>A worth while acquisition in the deep violet blues. About as near blue as any of them. Good sized florets on tall spikes. A good propagator. Color near Pelegrina though I believe not quite as near true blue as that variety is at times. L. \$8.00 each; M. \$4.00 each; S. \$2.50 each; Blts. 75c each.</i>	G G	EM	4½	M	6
BLUE DANUBE (Pf) Light violet, darker feather <i>A beautiful clear light “blue” considerably deeper than Heavenly Blue and a much taller more vigorous grower. Makes great numbers of bulblets but they do not germinate well. Has proven valuable for hybridizing. L. \$1.00 each; M. 60c each; S. 35c each; Blts. 10 for 50c.</i>	G G	M	5	T	6
BLUE DELIGHT (Dg) Deep violet, deeper throat <i>A real advancement in the “blues.” A rival of Pelegrina for first place in this color section. Medium size with a large part of the flowers open and perfectly placed on the spike. Similar in color to Pelegrina. Medium height. Stock very scarce and I know of no other grower offering this in the United States. L. \$5.00 each; M. \$3.00 each; Blts. 50c each.</i>	G G	LM	4	M	7
BLUE DOMINA (Christ) Lavender with purple feather <i>A light lavender violet. Tall grower but not as good in color as most of our “blues”, this having more lavender in its composition. S. \$2.00 each; Blts. 50c each.</i>	F G	M	4½	T	5
BLUE PEACOCK (Sal) Medium violet, red and white throat <i>Perhaps this will prove to be an improved Veilchenblau. Very good rich color and good sized flowers. Apparently not a very rapid multiplier. A fine addition to this class. L. \$2.50 each; M. \$1.50 each; Blts. 25c each.</i>	G G	EM	4½	M	4
BLUE ROYALE (V) Violet blue with lighter throat <i>A very rich violet blue. Tall spikes with six or seven well placed florets of medium size. Fine color. A good bulblet producer but slow germinator. L. \$3.00 each; M. \$2.00 each, 10 for \$17.50; S. \$1.00 each, 10 for \$9.00; Blts. 30c each, 10 for \$2.50.</i>	G G	LM	3½	M	6
BLUE TRIUMPHATOR (P) Very light violet, deeper feather <i>The largest flower of this class. Very light violet in color. Some do not like it but personally, I consider it a good flower. Fine spikes with several enormous florets open. Rather a poor propagator and thus far has proven of little value for hybridizing as it is usually sterile. L. \$1.50 each; S. 50c each; Blts. 15c each, 10 for \$1.00.</i>	F G	EM	6½	M	6
BOSTONIA (Br) Light violet with red blotch <i>A clear but somewhat dull light violet. Good long spikes with good placement. Flower rather small. L. \$4.00 each.</i>	G G	M	3½	T	5
CANYON VIOLET (V) Deep violet blue, small purple plume <i>Vaughan’s latest addition to the “blues” and one of their best. Among the tallest and most vigorous of this class. Large flowered and very rich deep color. Makes a fair number of bulblets, but I fancy they will be slow to germinate. L. \$8.00 each; Blts. \$1.00 each.</i>	G G	LM	4½	T	5
FAITH (Kin.) Light violet, small deep violet feather <i>A very clear light violet of beautiful form but a poor grower for me. Subject to disease and makes comparatively few bulblets. Very worth while from the standpoint of form of flower and spike but of less value otherwise. L. 75c each; M. 50c each; S. 25c each; Blts. 10 for 50c.</i>	F G	LM	4½	M	6
HEAVENLY BLUE (Pf.) Light violet blue, deep violet feather.... <i>Among the first of the fine light “blues” to be introduced. A beautiful flower when well grown but quite tempermental. Does well in some sections and some seasons and poorly at other times. This Glad has been used much in hybridizing and many good seedlings have resulted, some of which will likely make their appearance on the market ere long. L. 10 for 90c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.</i>	G G	M	4	M	8
JAP LADY (Pr.) Lavender violet, purple blotch <i>A; descendent of Badenia inheriting many of its weak points. A shade of purple violet different than that found in any other variety. Poor in growth, propagation and placement of blooms but sought after for its color. L. 30c each.</i>	G G	LM	4	S	5
KIRCHOFF’S VIOLET (Kir.) Deep blue violet, darker throat.... <i>An older variety but about as near a self color as we have in this color section. Flowers not very large and plant somewhat fickle in its requirements. This variety has proven very valuable for hybridizing, transmitting many of its strong points to its progeny which are often larger flowered and better growers. L. 10 for 60c; M. 10 for 40c; Blts. 10 for 10c.</i>	G G	EM	3½	M	5
LIBELLE (Pf.) Heliotrope blue, violet feather in throat <i>An improvement over Mrs. Konynenburg in a number of ways. Color is perhaps no better</i>	G G	EM	5	M	6



ALBATROS

One touch of nature makes the
whole world kin.

—*Shakespeare.*



TOSCA

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	No. Ht.	Out
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but flowers are larger, better placed, and of better form. Not quite as tall as Konynenburg. Makes many large bulblets which germinate quite well and grow to large bulbs the first year. I would suggest that it may be advisable to cut all but one or two eyes from large bulbs as they frequently split up considerably. L. \$1.50 each, 10 for \$12.00; M. \$1.00 each, 10 for \$8.00; S. 75c each, 10 for \$6.00; Blts. 25c each, 10 for \$1.50, 100 for \$12.00.

MRS. GERTRUDE PFITZER (Pf.) Light violet, deeper blotch G G EM 5 T 5
An unusually large flowered variety but lacking the purity of coloring of some of the others of this class. Placement rather faulty and a poor germinator. Makes many bulblets and is a strong grower. L. 30c each, 10 for \$2.00; M. 20c each, 10 for \$1.50; S. 10 for 90c; Blts. 10 for 25c, 100 for \$1.00.

MRS. T. J. KNUDSON (V) Medium violet blue, purple feather G G M 3¾ T 6
While not as large flowered as some, this is about as attractive in color as any of the medium violet-blues. Good spikes and fine form. Makes many large bulblets which grow well. One of the best propagators in this class and by reason of its fine color should make a good commercial variety. L. \$1.50 each, 10 for \$12.00; M. \$1.00 each, 10 for \$8.00; S. 50c each, 10 for \$4.00; Blts. 10 for \$1.00, 100 for \$8.00.

MRS. VAN KONYNENBURG (Pf.) Light violet, deep violet fth. G G M 4 T 6
The first of the new race of “blues.” A great advancement in color and vigor over the older varieties, but this has now been superseded by a number of later varieties. Placement faulty. This is the parent of quite a number of good seedlings coming on in different parts of the world. L. 10 for 50c; M. 10 for 30c; S. 10 for 20c; Blts. 100 for 15c.

OLIVAR (Er.) Light violet veined blue, deep violet blotch G G M 4 M 5
A most unusual shade of deep blue violet with purple red blotch. Large flowers. Usually crooks badly. This will likely prove valuable to those hybridizers who are working for blues. A good propagator. Rather short in growth. L. 10c each; M. 10 for 50c; S. 10 for 25c; Blts. 10 for 10c.

OTHELLO (Pf.) Deep violet with crimson purple feather F G M 5 M 6
A large flowered medium dark violet. Tall slender spikes. Crooks frequently but very much worth while in spite of this. A fair propagator. One of the best for hybridizing. Stock limited. L. 15c each; M. 10c each, 10 for 90c; S. 10 for 50c; Blts. 10 for 15c.

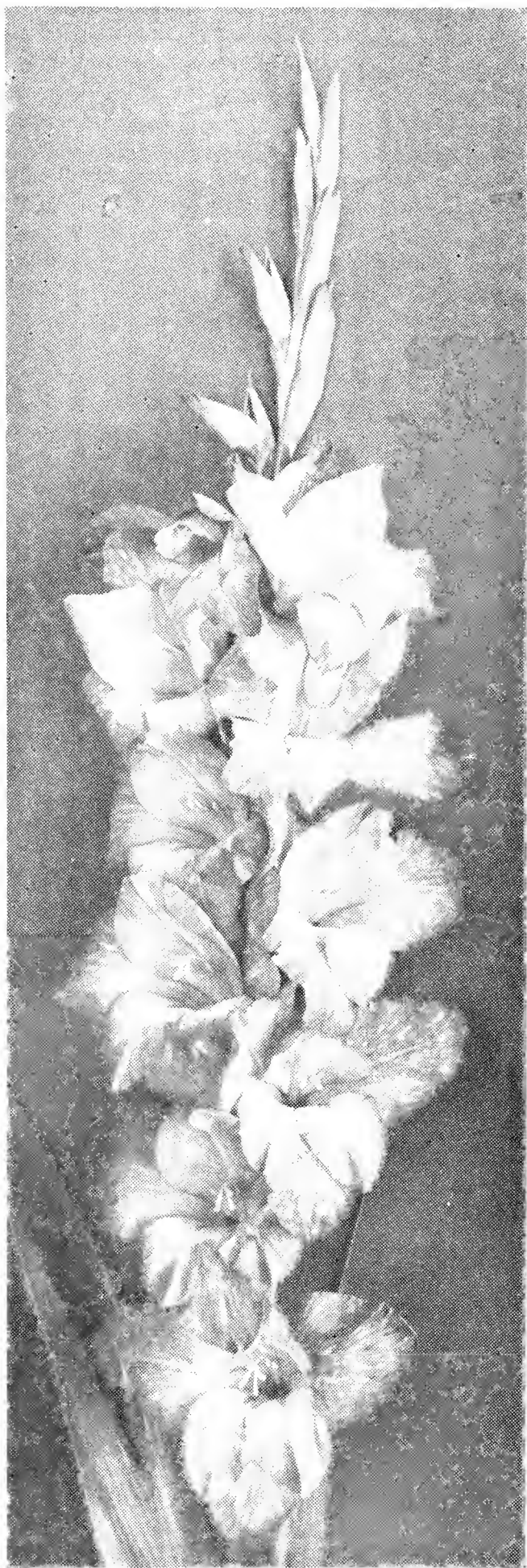
PELEGRINA (Pf.) Deep violet blue, black in throat G G E 4½ M 8
Pfitzer’s masterpiece in this color section to which he has given so many varieties. Not very tall in growth and spikes are usually somewhat short but the color is very rich and as near blue as anything we have. Six or seven flowers open at once and all the rest of the buds showing color. A rapid propagator making large bulblets which germinate well and many grow to large bulbs the first season, a large per cent of them blooming. Usually makes but little pollen and few seeds but nearly every hybridizer will wish to try his luck with it. See color illustration on back cover. L. \$5.00 each, 10 for \$40.00; M. \$3.50 each, 10 for \$30.00; S. \$2.50 each, 10 for \$20.00; Blts. 75c each, 10 for \$6.00, 100 for \$50.00, 1000 for \$450.00.

RHAPSODY IN BLUE (V) Light violet F G M 4½ M 9
A very light violet but little deeper in color than Blue Triumphator but with about eight or nine large florets perfectly placed open on the spike at once. A good seed producer. Very much worth while. L. \$4.00 each; M. \$2.50 each; S. \$1.25 each; Blts. 25c each, 10 for \$2.25.

ROSA RAISA (V) Deep violet blue, darker throat G G EM 4 M 6
A large tall growing deep violet. Hardly as attractive in color as Veilchenblau and with me, not as good a propagator as that variety. Makes plenty of bulblets but they germinate poorly. L. \$2.50 each; M. \$1.50 each; S. 75c each; Blts. 25c each, 10 for \$2.25.

SAPHIR (Lem.) Deep violet, red throat G G E 3½ M 5
One of the older deep violet blues but still worth growing. Vigorous in growth and of rich clear color. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 20c.

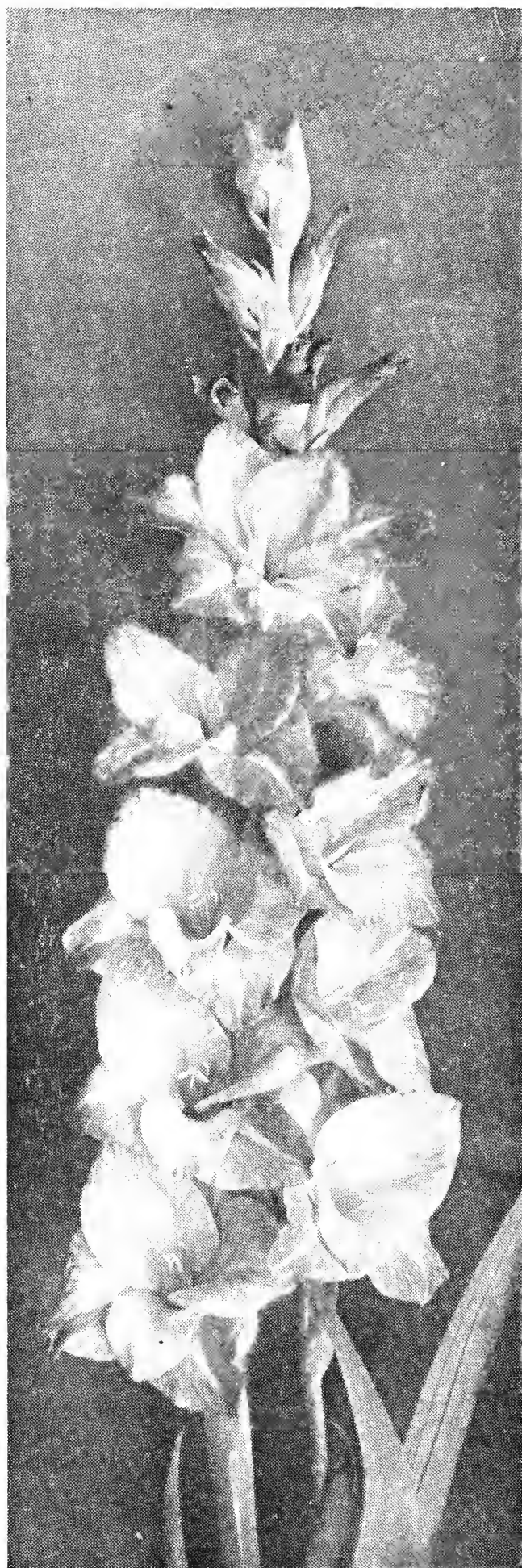
VEILCHENBLAU (Pf.) Medium violet with darker throat G G M 4½ M 6
This variety is probably more in demand than any of the other “blues” that have come down in price to the point where they can be used by cut flower growers. A rich pleasing shade of violet blue. If it grew a little taller, it would be hard to surpass in this class. It will be some time before it is displaced by a better variety. L. 10 for 75c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.



Lighthouse

What is really beautiful needs no adorning.
We do not grind down the pearl upon a
polishing stone.

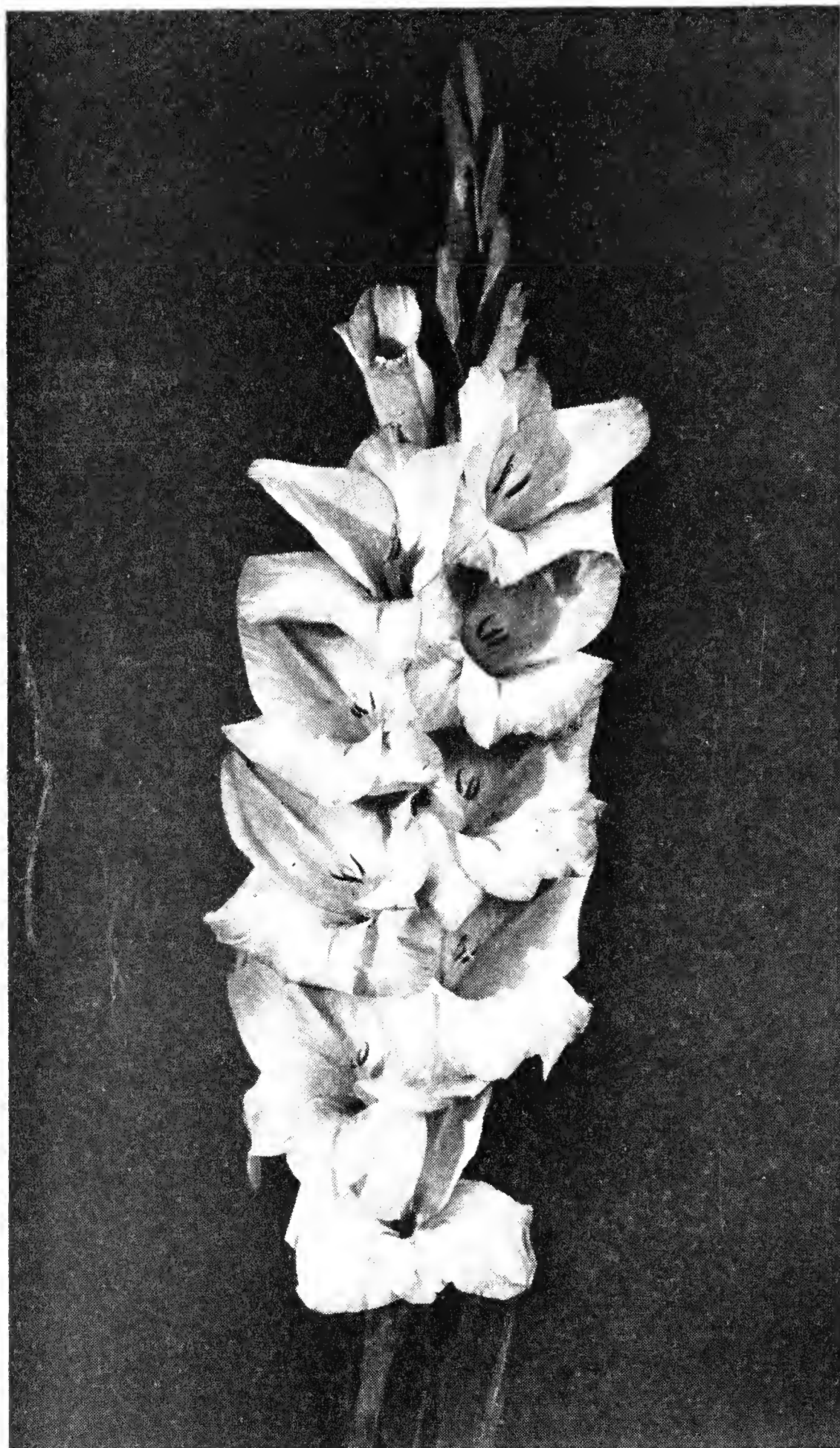
—*Sataka*



DOROTHEE

General List of Varieties

Variety	Originator	Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No. Out
ACADIA (Pal)	Geranium pink, cream throat, pink feather	F G	M	5	M	6		
<i>A good commercial pink.</i> L. \$1.00 each; Blts. 15c each.								
AENNE RAHMSTORFF (B)	Pure red, almost self, fine form....	G G	M	4	M	8		
<i>A fine clear red on excellent long spikes with perfect placement. The florets are not so large as in some of the other reds but the spike formation and color make this worth growing. Should prove valuable for hybridizing. Fine propagator.</i> L. \$1.00 each; M. 60c each; S. 35c each; Blts. 10c each, 10 for 75c.								
AFLAME (Hr)	Flame red, penciled lighter, large size	G PG	EM	6	T	6		
<i>The most popular of the older Prim. Grands. A giant flower on a towering spike. Most vigorous growth.</i> L. 10 for 75c; M. 10 for 35c; S. 10 for 20c; Blts. 100 for 15c.								
A. H. WOODFULL (Er)	Silvery mauve, darker throat, exhibition	G G	EM	4½	M	9		
<i>A color novelty. Not every one likes the silvery mauve coloring but many do and the spike is of that type which is sought after for exhibition. This produces many bulblets but thus far has not been a good germinator.</i> L. \$1.50 each; M. 80c each; S. 40c each; Blts. 15c each, 10 for \$1.00, 100 for \$6.00.								
AIDA—See "Blue" section.								
ALBATROS (Pf)	Purest white, sometimes poor placement	G G	M	5	T	6		
<i>The most popular white and when well grown is one of the best. Unfortunately, it often comes with florets faced upright and large bulbs have a tendency to split up, sending up a number of stalks.</i> L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.25; S. 10 for 70c; Blts. 10 for 15c, 100 for \$1.25.								
ALEC—See "Blue" section.								
ALLAWAH—See "Blue" section.								
ALLENWOOD (Hr)	La France pink, red feather, white throat....	G G	LM	4½	M	5		
<i>A good clear pink with small feather on a light throat. Another year's trial necessary to decide on its merits.</i> L. \$3.00 each; M. \$2.00 each; Blts. 25c each, 10 for \$2.00.								
ALMA NEEDHAM (Sal)	Pink, white and red lined throat	G G	L	4	M	6		
<i>A good cut flower variety. Abundant bulblet producer but poor germinator.</i> L. 50c each; M. 30c each; Blts. 10 for 25c.								
ALONE—See Dragon Lyonnaise.								
ALT WIEN—See "Blue" section.								
AMETHYST (Sy)	Lilac rose, purple feather, exhibition	G G-R	EM	4½	M	8		
<i>A most popular Glad in a color not well represented in Glads.</i> L. 50 each; M. 35c each; S. 20c each; Blts. 10 for 20c.								
AMITY (Pety)	New cream pink	G G	EM	3½	S	4		
<i>Cream tinted pink. Not very tall but good otherwise.</i> L. 30c each; M. 20c each; S. 10c each, 10 for 90c; Blts. 10 for 10c, 100 for 50c.								
ANDREAS HOFER (Pf)	Pastel pink, deeper feather	G G	EM	5	T	7		
<i>An exhibition variety with many open blooms. From my short experience, it has not proved very reliable—not always opening widely and proving a poor propagator.</i> L. \$8.00 each; M. \$4.00 each; Blts. \$1.00 each.								
ANTIONE (K)	Very deep yellow, placement poor	G P-R	M	3½	S	4		
<i>Here we have the color for which we have looked so long. If this had the size and placement of some of the other yellows, it would be among the most valuable.</i> L. 15c each, 10 for \$1.20; M. 10c each, 10 for 80c; S. 10 for 40c; Blts. 10 for 10c, 100 for 35c.								
AORANGI (Doney)	Exhibition white, cream throat	G PG	M	4½	M	6		
<i>At present I would not place this above some of our other whites though it may prove better when bloomed from large bulbs. Rather similar to Maid of Orleans but I would not say which is better until after another year's trial.</i> L. \$4.00 each; M. \$3.00 each; S. \$2.00 each. Blts. 35c each.								
APHRODITE (B)	Light rose pink, throat feathered	G G	M	4	M	5		
<i>A good spike of attractively colored flowers. Apparently not a good germinator from bulblets.</i> L. \$1.00 each; Blts. 15c each.								



BERTY SNOW

The instinctive and universal taste of mankind selects flowers for the expression of its finest sympathies, their beauty and their fleetingness serving to make them the most fitting symbols of those delicate sentiments for which language itself seems almost too gross a medium.

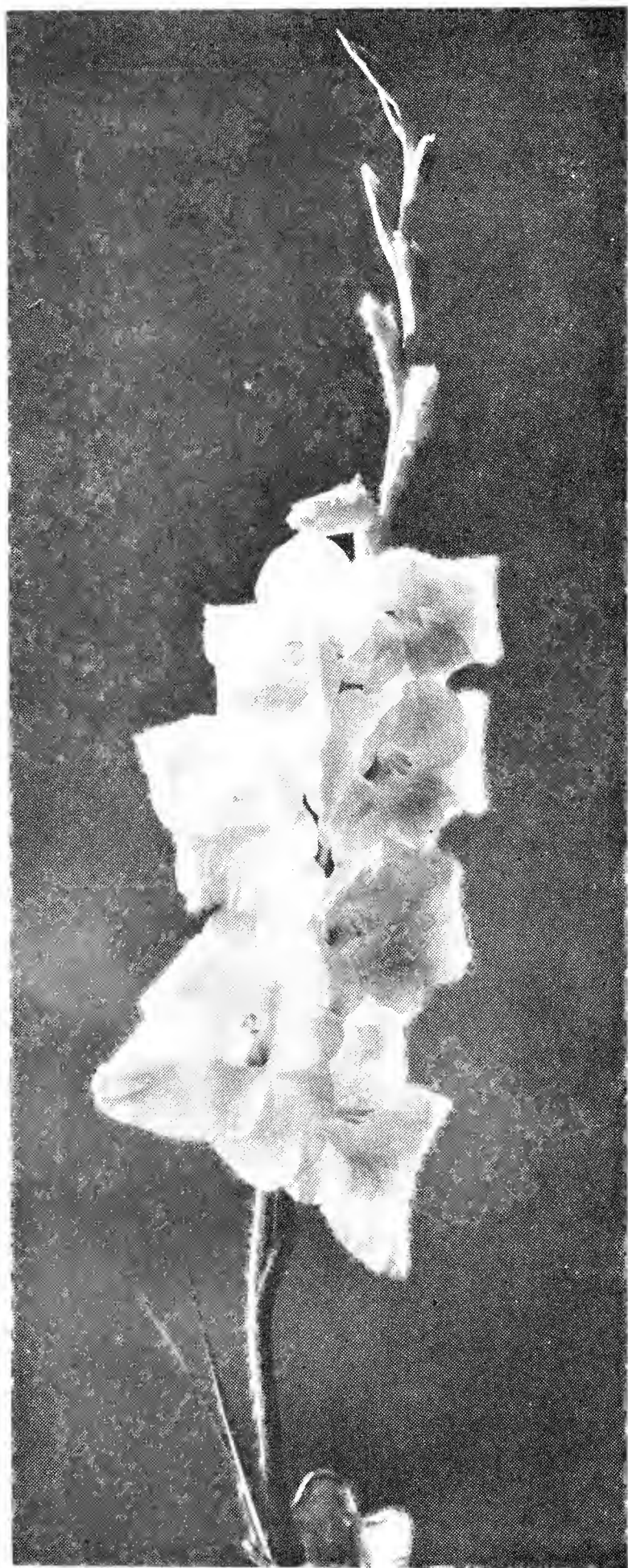
—*Hillard.*

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
APRICOT GLOW (Pal) Clear apricot, buff throat <i>Fine coloring. Good for cut flowers. This variety is proving most valuable for hybridizing. Rapid multiplier.</i> L. 10 for 40c; M. 10 for 25c; S. 10 for 15c; Blts. 100 for 10c.	G PG	M	4½	M	6
ARTEMIS (B) Light pink with cream throat <i>A most refined soft color. Good spikes of exhibition quality. This has proven most attractive in my garden.</i> L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 20c each.	F G	M	4	M	9
ASSUREUS (Vil) Salmon slate, red midrib, white throat <i>A good smoky with all buds showing color at once and many open florets. Not very tall and rather a poor grower from bulblets.</i> L. 25c each; M. 15c each; Blts. 10 for 20c.	G G	LM	4	S	8
AUTAHU (Doney) Salmon overlaid and flaked slate <i>Another good smoky. One of Doney's best varieties. Does not increase very rapidly.</i> L. 40c each; M. 20c each; S. 10c each; Blts. 10 for 25c.	G G	LM	4	S	5
AVE MARIA—See “Blue” section.					
BADENIA—See “Blue” section.					
BAGDAD (Pal) Smoky rose, lighter throat, lined ruby <i>For vigor and height, this surpasses about all the other smokies and it is easily one of the best in color. An outstanding variety that stands up well for such a tall flower.</i> L. \$1.60 each, 10 for \$12.00; M. 90c each, 10 for \$7.00; S. 45c each, 10 for \$3.50; Blts. 15c each, 10 for \$1.00, 100 for \$9.00.	G PG	LM	6	T	7
BARBARA PHILLIPS (Gil) Smoky rose, flecked slate <i>A most novel colored smoky. The throat markings do not harmonize well with the rest of the flower, but as a color novelty, it should be popular.</i> L. \$3.00 each; M. \$2.00 each; S. \$1.00 each; Blts. 25c each.	G G	M	4½	T	6
BEAT ALL (Alk) Glistening La France pink, red feather <i>A beautiful Glad with wonderful sheen and texture and fine wide open form. Unfortunately, not a very good propagator, with me, at least.</i> L. 50c each.	G G	LM	5	M	6
BELLE OF HAMBURG (Hr) Apricot, yellow throat, penciled.... <i>The Glad-Montbretia hybrid. About the color of Betty Nuthall and like a dainty prim in form. Does not stand much heat apparently.</i> L. \$3.00 each; Blts. 25c each.	F P	EM	4½	M	4
BENGAL BEAUTY (El) Orange, flecked chocolate, yellow throat <i>A much improved Bengal Tiger. Perhaps not as large as that old variety but better in color and more open.</i> L. 20c each, 10 for \$1.50; M. 15c each, 10 for \$1.00; S. 10 for 50c; Blts. 10 for 15c.	G G	LM	5	T	6
BENTLEIGH (Gil) White, cream throat, penciled purple <i>A little like Joerg's White in color but not as pure. Different in form and better exhibition spike than Joerg's White. Quite attractive when well grown and a much better propagator than most whites.</i> L. \$1.50 each; M. 75c each; S. 40c each, 10 for \$3.50; Blts. 10c each, 10 for 75c, 100 for \$5.00.	G G	LM	4	M	8
BERTY MAIR (M) <i>This one I have not yet seen but it is claimed to be better than Berty Snow. If it is, it is one of the finest of Glads.</i> S. 30c each; Blts. 10c each.					
BERTY SNOW (M) Light lavender, lighter throat <i>One of the very best lavenders. Often flecks but is beautiful even then. A much better propagator than Minuet, but not equal in color usually.</i> L. 10 for 50c; M. 10 for 30c; S. 10 for 20c; Blts. 100 for 15c.	G G	EM	4½	M	9
BETTY LUCILLE (Kin) Pink, white throat <i>Pink of good color but not very reliable. Needs special culture. Increases slowly.</i> L. 50c each.	G G	M	4	M	5
BETTY NUTHALL (Sal) Apricot orange, throat penciled red <i>A real super Glad. Wonderfully reliable in the production of fine spikes. Rapid multiplier. One of the very best.</i> L. 10 for 75c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 15c.	E PG-R	L	4½	T	8
BIG NAN (Adams) Brown orange, red and yellow throat <i>A novel coloring that is slightly reminiscent of Tragedie but a larger flower. Throat marking not quite as dark as in Tragedie. Long flower head but rather short stem.</i> L. \$1.50 each; M. \$1.00 each; S. 50c each; Blts. 15c each, 10 for \$1.25.	G G	LM	5½	M	5
BILL SOWDEN (Fallu) Deep red, flecked darker <i>One of the very best reds. Not quite as vigorous and tall nor as rapid a propagator as Com-</i>	G G	L	5	M	6

Variety — Originator — Color and Markings			Blm.	Dia.	No.
			Sea.	In.	Ht. Out
<i>factory for vases. Form and markings much like the baby Glads with longer spike more like the Primis. L. 50c each; M. 35c each; S. 20c each, 10 for \$1.50; Blts. 10 for 35c.</i>					
BRONZE MAID (Ellis)	Brownish red with purple throat	F G	M	4½	M 4
<i>A novel colored bronze Glad. Fades badly in the sun. A weak grower and subject to disease. L. 60c each.</i>					
BUGLER (St)	Medium lavender, light throat	G G	M	4½	M 6
<i>A large deep lavender. Thus far this has not shown up as well as Minuet and Berty Snow as it flakes considerably and usually comes with stubby spikes. Perhaps under good culture it would be much better. L. \$1.00 each; M. 50c each; S. 25c each; Blts. 10 for 50c.</i>					
BULLFINCH (M)	Orange overlaid slate, yellow throat blotch	F G	LM	4	M 6
<i>One of the most distinct and showy of all smokies. The blending of orange and slate ground set off by a large bright yellow blotch gives this a most novel and brilliant appearance. Apparently this will not stand the heat as well as most Glads but it is a very worthwhile flower. Blts. \$1.00 each.</i>					
CABERNET (Mz)	Wine red and blue	G G	M	4	M 4
<i>A good wine red flower. L. 35c each; S. 10 for \$1.00; Blts. 10 for 15c.</i>					
CAMELOT (Er)	Coral pink, distinct scarlet throat, yellow feather	G G	M	4½	M 7
<i>A good exhibition variety. Not as many buds to a spike as some but most of them open at once. L. \$1.00 each; Blts. 15c each.</i>					
CANBERRA (Er)	Very vigorous medium yellow, exhib. variety	G G	LM	5	T 10
<i>Possibly the best exhibition yellow. Large flowers and many open at once on an immense stalk. Placement is not always good and the small pink feather is objectionable to some individuals. L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.00; S. 10 for 75c; Blts. 100 for 50c.</i>					
CANYON VIOLET—See “Blue” section.					
CAPTAIN KIDD (McKibben)	Bright red	G L	EM	3	S 4
<i>One of the best of the lacinated type. L. 35c each; M. 25c each; S. 15c each; Blts. 10 for 25c.</i>					
CASSANDRA (Er)	White heavily flushed pink, prominent red blh.	G G	EM	4½	T 8
<i>A striking novelty. Very showy although lacking in refinement in coloring. The white ground very heavily flushed pink is set off by very large red blotches. L. \$1.00 each; Blts. 10c each.</i>					
CHARMEUSE (Moir)	Bright orange scarlet, cream throat.....	G G	M	4½	M 5
<i>A showy sport of the old Charlemagne. L. \$1 each; M. 50c each; S. 25c each; Blts. 10 for 50c.</i>					
CHICAGO (K)	Salmon red, purple feather, smoky edges	G G-R	EM	5	M 5
<i>Among Kunderd's best ruffled Glads. Not always reliable but fine when well grown. L. 10 for \$1.50; M. 10 for \$1.00; S. 10 for 50c; Blts. 100 for 50c.</i>					
CHRISTOBEL (Mitsch)	Shrimp pink, with cream throat	G G	LM	6	T 10
<i>This Glad should prove popular for exhibition with its large spikes with many large florets open and its delightful soft coloring. See front of catalog for complete description. L. \$5.00 each; No. 6 \$2.50 each; Blts. \$1.00 each.</i>					
COMMANDER KOEHL (Pf)	Dark scarlet, shading to orange tht.	G G	LM	5½	T 7
<i>Undoubtedly one of the very best red Glads. Very large with fine even deep shade of red; Heavy texture. Sometimes comes with faulty placement of blooms. L. 25c each, 10 for \$1.75; M. 15c each, 10 for \$1.00; S. 10 for 60c; Blts. 10 for 15c, 100 for \$1.25.</i>					
COMRADE (M)	Salmon, heavily streaked slate, cream blotch....	F G	M	4	M 6
<i>Another of Mair's good smokies. Should have cool weather to do best. L. 30c each; M. 20c each; S. 10c each; Blts. 10 for 15c.</i>					
CONSTANCY (Arenius)	Rosy lavender	F G	E	5	M 4
<i>Large early lavender rose. Showy and a color not often seen in Glads. L. \$1.50 each, 10 for \$12.00; M. 75c each, 10 for \$6.00; S. 40c each, 10 for \$3.50; Blts. 10 for 75c, 100 for \$5.00.</i>					
COPPERSHEEN (V)	Copper orange with copper fth., cream tht.	G PG	LM	3½	S 5
<i>A Prim of unusual coloring and long sturdy spikes. L. 30c each; M. 10 for \$1.00; S. 10 for 50c; Blts. 100 for 50c.</i>					
CORONATION (Pal)	Light salmon rose, yellow throat	G PG	LM	5	M 6
<i>Another of those Palmer varieties with refined coloring and graceful spikes. A fine Glad. L. \$4.00 each; M. \$2.50 each; Blts. 50c each, 10 for \$4.00.</i>					
DAVID FISCHER (Gil)	Rose lavender, rose spots on cream tht.	F G	LM	4	T 8
<i>Reputed to be a great exhibition variety but with me it has not opened a great number of</i>					

Variety	Originator	Color and Markings	Sub.	Type	Blm.	Dia.	In.	Ht.	No.	Out
DR. MOODY (Kin.)	Good commercial lavender, small rose feather	E G	M	4	M	8				
<i>A popular lavender but not equal to Berty Snow or Minuet with me. Usually comes rather stubby here. M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.</i>										
DOROTHEE (Vil)	Deep rose with white blotch, flamed crimson	G G	EM	4½	T	13				
<i>A tall Glad with many florets open at once. Very heavy spikes. L. \$2.00 each; M. \$1.25 each; S. 65c each; Blts. 20c each.</i>										
DOROTHY DELL (Carpenter)	Very fine new orange	E PG	E	4½	T	4				
<i>Probably the best orange Glad yet offered. Large flowered and fine spikes. Does not fade as do many orange Glads. Shows some Prim ancestry but very large for this color. Good producer of bulblets. L. \$8.00 each; Blts. 75c each.</i>										
DRAGON LYONNAISE (Revoire)	Pink, cream throat, rose spots	F S	M	4	S	5				
<i>Same as Alone. The Glad with pockets and spurs. A distinct novelty. L. 30c each; M. 20c each, 10 for \$1.50; S. 10 for 75c; Blts. 10 for 25c.</i>										
DUCHESS OF ATHOLL (M)	Rose pink with white throat	F G	M	5	T	8				
<i>Large flowered exhibition Glad but not always with the best of facing. L. 50c each; M. 30c each; S. 20c each, 10 for \$1.50; Blts. 10 for 25c.</i>										
DUCHESS OF YORK (M)	Salmon slate, cream midrib and tht.	G G	LM	4½	M	6				
<i>Similar to Berty Snow except in coloring which is soft ashy salmon with light throat. Seems to stand heat better than most of the Mair varieties. L. 10 for \$1.00; M. 10 for 60c; S. 10 for 30c; Blts. 100 for 35c.</i>										
DUNA (Pal.)	Apricot buff, with cream throat	F PG	EM	4½	T	5				
<i>Light buff apricot Prim Grand. Tall strong grower. L. \$4.00 each; M. \$2.50 each; Blts. 50c each, 10 for \$4.00.</i>										
ECSTACY (K)	Dark cherry red, blotched deeper	G G	EM	4	M	6				
<i>A striking gloxinia-blotched Glad. L. 35c each; M. 20c each; S. 10 for \$1.00; Blts. 10 for 25c.</i>										
EIGHTH WONDER (K)	Smoky old rose, overcast brown	E G		5	M	6				
<i>Both the color and texture of this flower is suggestive of leather. Makes large bulblets, many of which bloom the first year although this is a late flower. L. 20c each; M. 10c each; S. 10 for 75c; Blts. 10 for 15c.</i>										
EMILE AUBRUN (Lem.)	Smoky rose salmon, rose red throat	G G	LM	5½	T	9				
<i>One of the very best Glads grown. Many large perfectly placed florets open on a good tall vigorous spike. Used much for hybridizing and the parent of many good varieties. Fine propagator. L. 10 for 50c; M. 10 for 30c; S. 10 for 20c; Blts. 100 for 10c.</i>										
ENSEMBLE (St.)	Light yellow, with deeper throat	G L-R	EM	4½	M	5				
<i>The best lacinated Glad. Large and wide open with good texture. Not a good propagator and not so reliable in growth as it might be. L. \$1.50 each; M. \$1.00 each.</i>										
E. O. BOASE (Boase)	White, cream throat, rose feather	G G	M	4	S	8				
<i>This must have another year's trial before passing on its merits. Supposed to be good for exhibition. L. \$1.50 each; M. \$1.00 each; S. 50c each; Blts. 15c each, 10 for \$1.25.</i>										
ERICA MORINI (Pf.)	Bright red. Improved Pfitzer's Triumph	F G	EM	5	M	6				
<i>Although compared to Pfitzer's Triumph, this is very distinct from that variety. Has not, grown very tall for me and the florets do not open as widely as in Pfitzer's Triumph. L. \$3.50 each; M. \$2.50 each; S. \$1.50 each; Blts. 35c each, 10 for \$3.00, 100 for \$25.00.</i>										
ESME DESAILLY (Er.)	Light pink, red penciled throat	E G	LM	4½	M	8				
<i>One of the Australian exhibition Glads. Opens a goodly number of blooms on fine spikes. A good propagator. L. 35c each; M. 25c each, 10 for \$2.00; S. 15c each, 10 for \$1.00, 100 for \$8.00; Blts. 10 for 25c; 100 for \$1.50.</i>										
ETENDARD (Lem.)	White, scarlet blotch bordered yellow	G G	E	4	M	7				
<i>Striking early blotched Glad. Still one of the best of this type. M. 10c each; S. 10 for 50c.</i>										
FAIREST OF THE FAIR (Christ)	White, lip penciled pink	G G	M	4	M	4				
<i>Said to be one of the finest whites but with me it came crooked, poorly colored and stubby. Possibly it was an off year for the variety. L. \$2.00 each; M. \$1.00 each; Blts. 10 for \$1.00.</i>										
FANNY CROSBY (Carpenter)	Cream, deeper cream throat	G G	EM	5	M	10				
<i>Perhaps as good in all points as any cream colored Glad I have grown. Opens a goodly number of florets on a fine spike. Some seasons a percentage of the spikes come with poor facing but usually it is fine. Gives double florets. L. 35c each, 10 for \$2.50; M. 25c each, 10 for \$1.50; Blts. 10 for 25c, 100 for \$1.00.</i>										

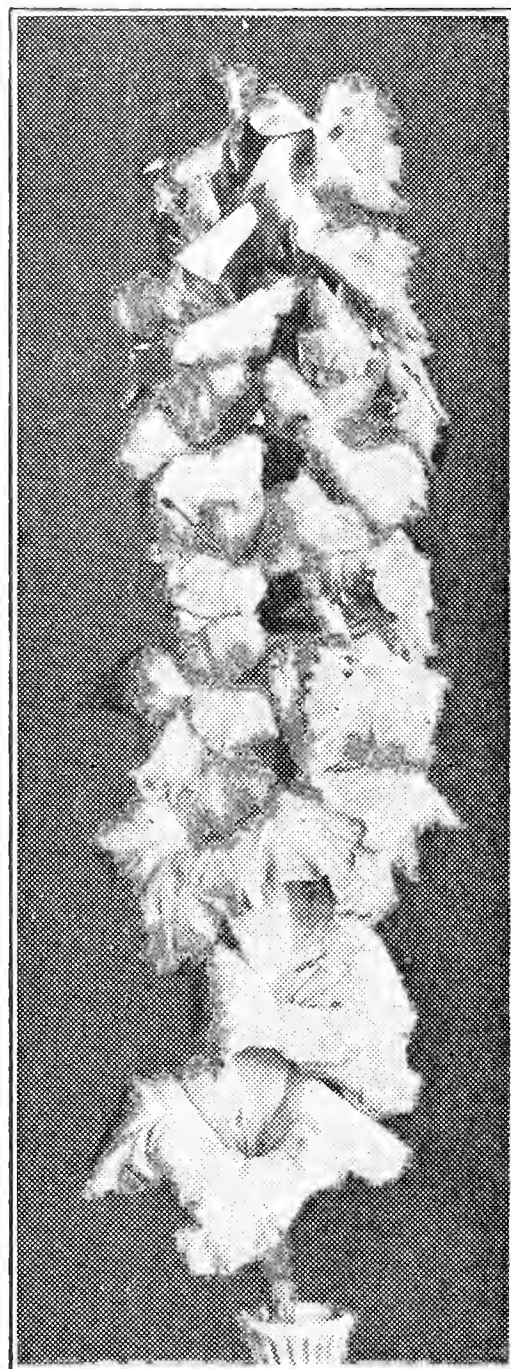
Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	No. Ht.	Out
<i>Jenny Lind. Usually comes with short stubby spikes and placement of the florets is not always good. Makes lots of bulblets but is a slow germinator. L. 40c each; M. 25c each, 10 for \$2.00.</i>					
HINEMOA (Doney) Deep smoky rose, flecked darker, yel. tht.	G G	M	5	T	7
<i>Unquestionably one of the most striking and, at times, bizarre of all Glads. Attracts more attention than about any other Glad. Frequently crooks. Rather a slow germinator from bulblets. Varies considerably in coloring, sometimes being much darker than others. L. 30c each, 10 for \$2.50; M. 20c each, 10 for \$1.50; S. 10c each, 10 for 90c; Blts. 10 for 30c, 100 for \$2.50.</i>					
HYACINTH (Gil.) Light rose pink, cream throat	G G	LM	5½	M	6
<i>Reputed by many to be superior to Frederick Christ; others say it is not as good. I have not yet bloomed this variety. S. \$1.50 each.</i>					
IMPRESSARIO (K) Light yellow	F PG-L	EM	4	M	4
<i>One of the largest and best of the laciniated type. Quite hooded. Weak stemmed and not a very strong grower. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 50c.</i>					
IMPROVED HENRY FORD (El.) Red purple, darker feather E G		M	5	T	8
<i>A taller Henry Ford. Inclined to come crooked. Apparently not a good propagator. L. 50c each; M. 30c each.</i>					
INSPIRATION (Pal.) Shrimp pink, gold throat	G R-L	LM	5	T	6
<i>A beautiful ruffled and laciniated pink Glad. Large flowered and wide open with tall strong spikes. Its one fault is that occasionally spikes come partially blind; that is, some buds may fail to develop. A very worth while variety. L. \$2.00 each, 10 for \$15.00; M. \$1.20 each, 10 for \$8.00; S. 75c each, 10 for \$4.00; Blts. 15c each, 10 for \$1.00, 100 for \$8.00.</i>					
IRIS PHILLIPS (Phillips) Lilac lavender, penciled lighter	G G	LM	4½	T	9
<i>This might be called a lavender Mrs. T. Rattray. Spike is much the same as in that old variety but color entirely different. Makes plenty of bulblets but they are slow to grow and do not make very large bulbs the first year. L. \$4.00 each; M. \$2.25 each; Blts. 40c each, 10 for \$3.50.</i>					
ISHBELL (Prins) Pink, with red throat	G M	M	3	M	5
<i>One of the miniatures of the Prinsianus strain. A very dainty thing with much the form and color of the baby glads and with longer spikes. One bulb makes many spikes and while they often crook, they are almost ideal for small vases. This variety blooms over a long period. L. 35c each; M. 20c each, 10 for \$1.75; S. 15c each, 10 for \$1.00; Blts. 10 for 25c, 100 for \$2.</i>					
JANET (Crow) Smoky salmon rose, rose red feather	G PG-R	M	4¼	M	6
<i>An unusual dainty ruffled smoky salmon Prim. Very popular. A very good propagator. L. 20c each; M. 10c each, 10 for 90c; S. 10 for 50c; Blts. 100 for 60c.</i>					
JAP LADY—See “Blue” section.					
JEAN PHYLLIS (Carpenter) Light pink	F G	M	5	T	6
<i>An exhibition pink. Flaked some the past season but reported to be clear in color and to develop very large spikes. L. \$8.00 each; Blts. 75c each</i>					
JOERG'S WHITE (Joerg) White, cream throat, red feather	G G	LM	5	M	6
<i>This is still one of the standard exhibition whites. The throat markings detract some but many like the flower better on account of these markings. Not very tall growing. L. 10c each, 10 for 65c; M. 10 for 45c; S. 10 for 25c; Blts. 100 for 25c.</i>					
JOHN TOLAND (Sal) Salmon red, darker blotch	G G	M	4	M	6
<i>A showy blotched variety. Salmon red with contrasting black red blotches. Rapid propagator. L. 20c each; M. 10c each; Blts. 100 for 35c.</i>					
JONKHEER VAN TETS (Pf.) Very outstanding pure white	E G	M	5	T	8
<i>Considered by many as the best exhibition white. Opens about eight of its very large flowers at once. Substance better than in some of the whites and has a longer flower head than some of the others. On the other hand, this one often comes with faulty arrangement of the florets. Everyone should have a few bulbs of this in spite of its one fault. L. 35c each, 10 for \$3.00; M. 20c each, 10 for \$1.75; S. 10 for \$1.25; Blts. 10 for 25c, 100 for \$2.25.</i>					
KAWARTHA (Palmer)					
<i>One of Palmer's new ones that has been a winner at the Canadian show. I have not yet had it in bloom and am not describing it for that reason. S. \$2.00 each; Blts. 50c each.</i>					
KING ARTHUR (Arenius) Deep rose lavender	E G-R	EM	6	M	5
<i>The wonder ruffled Glad. Exquisite form and beautiful color. Substance about as heavy as in any variety. Very large. Not a very strong grower and does not have many florets to a spike usually. L. \$8.00 each; M. \$5.00 each, 10 for \$40.00; S. \$2.50 each, 10 for \$20.00; Blts. 75c each, 10 for \$6.00, 100 for \$50.00.</i>					



MAID OF ORLEANS

To analyze the charm of flowers is like dissecting music: it is one of those things which it is far better to enjoy than to attempt to understand.

—*Tuckerman.*



MR. W. H. PHIPPS

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
KING GEORGE (M) Scarlet with white throat <i>A showy and popular rich red with light throat blotches. Darker than Victor and Gloriosa.</i> L. 10 for \$1.25; M. 10 for 75c; S. 10 for 40c; Blts. 100 for 60c.	G G	M	4	M	6
KIRCHOFF'S VIOLET—See “Blue” section.					
LA COURONNE (Lem.) Cream with red blotch <i>A very fine cream flower with red blotches. Old but still among the best of this class.</i> M. 10 for 50c; S. 10 for 25c.	G G	E	4½	M	7
LA PALOMA (Dusinbere) Light orange, red dots in throat <i>Possibly the best orange yet introduced other than Dorothy Dell. Not exceptionally large but of fine color and texture. A splendid commercial variety. Very strong grower from bulblets;</i> L. 20c each, 10 for \$1.50; M. 10c each, 10 for 90c; S. 10 for 60c; Blts. 100 for 40c.	G PG	M	4½	T	5
LA PALOMA (B) Light pink, red penciling on lower petals <i>A pink much on the order of Rita Beck but perhaps a shade deeper. Six or seven perfectly placed florets of beautiful form open on a medium tall spike. Not a very good germinator judging from one year's experience. Stock very limited.</i> L. \$2.00 each.	G G	EM	4½	M	8
LEANDER (Er.) Salmon rose, crimson purple throat <i>Another worth while exhibition variety from Australia.</i> L. \$1.50 each.	G G	M	4½	M	8
LE HABITANT (Cousins) Chocolate salmon, purple blotch <i>Large flowers of most novel coloring. A striking flower in any collection.</i> L. 75c each; M. 50c each; S. 25c each; Blts. 10 for 50c.	G G	EM	5½	M	6
LEWIS DINGMAN (Goodrich) Smoky salmon, with red blotch G G LM 4 M 6 <i>The coloring of this is somewhat like that of the last named variety but flowers are not quite as large and more open at once.</i> L. 15c each; M. 10c each; S. 10 for 60c; Blts. 10 for 15c.					
LIBELLE—See “Blue” section.					
LIGHTHOUSE (Berthoud) Orange, light throat, slate flaking.... E G M 4½ T 10 <i>This variety is apparently of Mrs. Rattray parentage but is a much stronger grower than most others of this ancestry. Splendid for exhibition. A most showy flower when the orange ground is heavily flaked with steel blue. Does not make so many bulblets but they grow to good sized bulbs the first year.</i> L. \$2.00 each; M. \$1.25 each; Blts. 25c each.					
LORD NELSON (M) Smoky salmon, cream throat, red spots.... G G EM 4¼ M 5 <i>A good smoky. Should be a popular cut flower variety.</i> L. 40c each; M. 20c each; S. 10 for \$1.00; Blts. 100 for 60c.					
LOUIS HEMON (Lem.) Rose red with deep yellow throat G G M 4 M 8 <i>Along with Hinemoa, this runs for first place in attracting the attention of everyone who sees it. Some positively dislike it; others fall for it at sight. Very pretty when several spikes are placed together in a small vase. Makes quite long flower heads but has short stems. Placement usually upright and around the stem.</i> L. 10 for 75c; M. 10 for 50c; Blts. 100 for 20c.					
LOYALTY (A) Clear medium yellow, deep center G G-R M 4½ T 7 <i>Among the best of the large flowered deep yellows. Occasionally has some of the coarseness that characterizes the old Golden Measure. For clear deep yellow coloring, it is perhaps the best variety not showing Prim ancestry.</i> L. 15c each, 10 for \$1.20; M. 10 for 80c; S. 10 for 50c; Blts. 100 for 50c.					
LUCIFER (Er.) Orange scarlet, purple red blotch G G EM 5 T 9 <i>Those seeking strong growing exhibition varieties would do well to plant this one. One of the tallest and most vigorous of all varieties and develops a fine spike with a good number of bright colored flowers open at once. Fine propagator.</i> L. \$1.50 each; M. \$1.00 each, 10 for \$9.00; S. 60c each, 10 for \$4.50; Blts. 15c each, 10 for \$1.00, 100 for \$7.50, 1000 for \$60.00.					
LUDWIG VON BEETHOVEN (Pf.) slate, crimson penciling G PG EM 5 T 7 <i>An exhibition Glad of most unusual salmon slate coloring. Some like it, others care nothing about it. Slow to increase.</i> L. 50c each; M. 30c each; S. 20c each.					
MADAM CURIE (Br.) Slate salmon, small rose feather, white blh. F G M 4¼ T 5 <i>A fine smoky with light throat. Large and of good form. Not a good propagator.</i> L. \$4.00 each.					
MAGNA BLANCA (Sal.) White with yellow blotch G G M 5 T 6 <i>The tallest and most vigorous white. Not so clear in coloring as many others, this being really a creamy white with yellow throat. Frequently comes crooked and needs staking on account of its great height. This may prove valuable for hybridizing.</i> L. \$1.25 each, 10 for \$10.00; M. 75c each, 10 for \$6.00; S. 40c each, 10 for \$3.50; Blts. 10 for 40c, 100 for \$3.00.					

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
MAGNET (Cr.) Very deep yellow self <i>A little like Golden Dream but deeper in color, sometimes showing an orange tint. Not as strong as Golden Dream.</i> L. 60c each; M. 40c each; Blts. 10 for 25c.	G PG	LM	4	M	6
MAID OF ORLEANS (Pf.) White with cream throat <i>This gives promise of becoming one of the best commercial whites. Just a little creamy tone blending to deeper cream in the throat. Large flowers on a beautiful spike. Rapid propagator. A beautiful flower.</i> L. \$1.25 each; M. 80c each, 10 for \$6.50; S. 50c each; Blts. 10 for 50c, 100 for \$4.00.	G PG	LM	5¼	T	7
MAMMOTH WHITE (Pf.) Very pure white, best exhibition <i>My favorite of the whites. Enormous flowers of clear glistening white. About the only fault is that the flowers are a trifle too close together on the spikes. For exhibition blooms it is advisable to plant medium bulbs or large bulbs from which all but one or two eyes have been removed. This has been a consistent prize winner where it is frequently exhibited.</i> L. 25c each, 10 for \$2.00; M. 15c each, 10 for \$1.25; S. 10 for 80c; Blts. 10 for 25c, 100 for \$2.00.	G G	L	6½	T	8
MARGARET PETER (E) White with red blotch <i>An improved Mme. Sully. None for sale this year.</i>	G G	EM	4¾	T	8
MARMORA (Er.) Lavender gray, with petunia purple blotch <i>The most popular smoky Glad on the market. Very large spikes of large perfectly placed lavender gray blooms. No fan should be without this splendid variety. Fine propagator.</i> L. 10 for 80c; M. 10 for 50c; S. 10 for 25c; Blts. 100 for 15c.	E G	M	5½	T	10
MAROCCO (Pf.) Deep red, flecked black, white midrib <i>Next to Moorish King, this is likely the best of the black reds. While Moorish King is clear in coloring, this is flaked still darker giving it a most rich and unusual coloring. Does not open well in hot weather.</i> L. 15c each; M. 10c each, 10 for 80c; S. 10 for 50c; Blts. 100 for 25c.	G G	M	5	T	8
MAROLEE (Carpenter) Rose pink, yellow center, edged flame.... <i>This is unquestionably one of the favorites of visitors to my garden. The beautiful coloring coupled with the immense size and splendid form with petals as wide as one's hand makes this a most showy flower and offsets its faulty placement as it grows with me. Some Eastern growers write that it does not do well with them. Apparently, this is a tempermental variety, not doing well in some sections. I consider it worth a trial anyway.</i> L. 30c each, 10 for \$2.50; M. 20c each, 10 for \$1.75; S. 10c each, 10 for 90c; Blts. 10 for 25c, 100 for \$2.25.	G G	E	6	M	6
MARY ELIZABETH (Stevens) <i>Creamy white blending to creamy yellow throat is the coloring of this exhibition Glad. Many florets of good substance open. A good grower and propagator.</i> L. \$6.00 each; M. \$4.00 each, 10 for \$30.00; S. \$2.00 each, 10 for \$16.00; Blts. 50c each, 10 for \$4.00.	G G	L	4	T	8
MARY O'MINE (Austin-Bales) Very large pure white <i>When well grown this is an immense crystal white lily-like flower but it is so unreliable when not properly grown that I prefer several others of the whites.</i> L. 10 for 75c; M. 10 for 50c; S. 10 for 25c; Blts. 100 for 20c.	F G	LM	6	M	5
MAUVE X (Gil.) Light lavender with crimson blotch <i>This might be called an improved Mary Frey as it seems less inclined to flake and it opens, more florets at once.</i> L. 20c each; M. 15c each; S. 10c each; Blts. 10 for 15c.	G G	M	5	M	9
MERLE MORRIS (Gil.) White overlaid lavender, flecked <i>Large flowers of white ground color flushed with lilac. A goodly number open on a good spike. Should become a good exhibition flower.</i> L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 15c each, 10 for \$1.25.	G G	LM	4½	M	7
MEXICAN FIRE OPAL (Sal.) Copper orange, orange feather.... <i>An orange slightly similar to La Paloma but somewhat deeper in shade and with smoky edged petals. Fine propagator.</i> L. 35c each; M. 25c each; S. 15c each; Blts. 10 for 20c, 100 for \$1.50.	G PG	LM	4	M	5
MIBLOOM (Stevens) White with red throat <i>An extra early flower. One of the first to bloom. Occasionally one can detect a slight scent to this flower and that feature has created a demand for it.</i> L. 15c each; M. 10c each; Blts. 10 for 20c.	G PG	E	3½	M	5
MIGNON (Christ) Pink with white throat <i>A beautiful clear pink with white throat. A good grower.</i> L. \$1.50 each; M. \$1.00 each; S. 50c each; Blts. 15c each.	G G	LM	4	T	6
MILDRED LOUISE (Wentworth) Light salmon pink, cream tht. <i>One of the very best of last year's introductions. Frequently referred to as being an improved</i>	G G	M	5½	T	5

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
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Betty Nuthall. It is too distinct for such a comparison but it is some what of that color and is a much larger flower than Betty Nuthall. Grows very tall with fine straight spikes. Some state that they prefer it to Picardy and while I do not consider it as quite equal to that variety, yet it is a real acquisition. Fine propagator. L. \$5.00 each; M. \$3.00 each; Blts. 50c each, 10 for \$4.00.

MILKMAID (Gil.) White, sometimes flushed pink	F G	EM	5	M	8
<i>An exhibition white with good long spikes and a number of large blooms open. A little coloring in the throat and the rest of the flower is inclined to show a tinge of pink. A good flower, nevertheless. L. 50c each; M. 25c each, 10 for \$1.80; S. 15c each, 10 for 90c; Blts. 10 for 20c, 100 for \$1.50.</i>					

MINUET (Coleman) Lavender, cream throat dotted ruby.....	E G	LM	5	M	7
<i>The standard lavender by which all others are judged. This has about as many good points as any Glad on the market. This does not open as many florets as Bertie Snow but is less inclined to flake. The spike is as near perfection in form as any Glad. About the only fault is that the bulblets do not germinate well. L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 20c.</i>					

MIRANDA (Er.) Pink, yellow throat, penciled pink	F G	EM	4	S	8
<i>Another fine flower of the same type as the other recent Errey varieties. L. \$1.50 each.</i>					

MISS DES MOINES (Pr.) Rose lavender with white throat	G G	EM	4¼	M	7
<i>A beautiful lavender a little deeper in tone than Minuet. Not so reliable as that variety. Has proven valuable for hybridizing. L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 15c.</i>					

MISS HARRIETT (Carpenter) Orange with cream throat	G PG	E	4	S	5
<i>Fine clear shade of orange with yellow throat. For coloring, I believe I like this the best of any orange Glad. About the size and perhaps a little more wide open than La Paloma but not as tall. L. \$1.00 each; M. 60c each; S. 35c each; Blts. 10c each, 10 for 90c.</i>					

MISS JOY (Blake-Farnsworth) Pure pink, buff throat	G PG	EM	4	M	5
<i>One of the finest Prim Grands and among the best of basket Glads. Beautifully formed spikes. L. 15c each; M. 10 for 60c; S. 10 for 35c; Blts. 100 for 20c.</i>					

MOABIRD (Moir) Chocolate red, purple on cream throat	G G	LM	4	M	4
<i>Reminiscent of Hinemoa. Not very large. L. \$1 each; M. 50c each; S. 25c each; Blts. 10c each.</i>					

MOLLIE DOUGLAS (Douglas) Old rose, deep rose blotch	G G	M	4½	T	6
<i>Somewhat similar in coloring to Emile Aubrun but with less of the smoky element. With me it has not given as large spikes as Aubrun. L. 25c each; M. 15c each; S. 10 for 80c; Blts. 10 for 15c.</i>					

MONARCH OF THE GLEN (El.) Salmon pink, yellow throat....	E G-R	LM	4½	T	8
<i>Most vigorous growing ruffled flower. Spike rather large and coarse in comparison with the size of the flowers. Slow propagator. L. 50c each; M. 30c each.</i>					

MONGOLIA (K) Very deep yellow	G P	LM	3¼	M	4
<i>One of the deepest yellows of all the Glads. A medium sized Prim. L. 15c each; M. 10c each; Blts. 10 for 15c.</i>					

MOONDARA (Er.) Salmon rose, flaked slate blue	G G	EM	4½	M	11
<i>This is among my favorites of the Australian varieties. A very attractive combination of colors with 10 or 12 blooms open at once on a perfectly arranged spike. L. \$2.00 each.</i>					

MOORISH KING (Pf.) Very deep maroon, shaded black	G G	M	5½	T	7
<i>The best of the black reds. Tall strong grower with six or seven very large flowers open. Its two faults are closeness of florets to each other and poor germination. A very rich and striking flower. L. \$1.50 each; M. \$1.00 each; S. 75c each; Blts. 25c each, 10 for \$2.00.</i>					

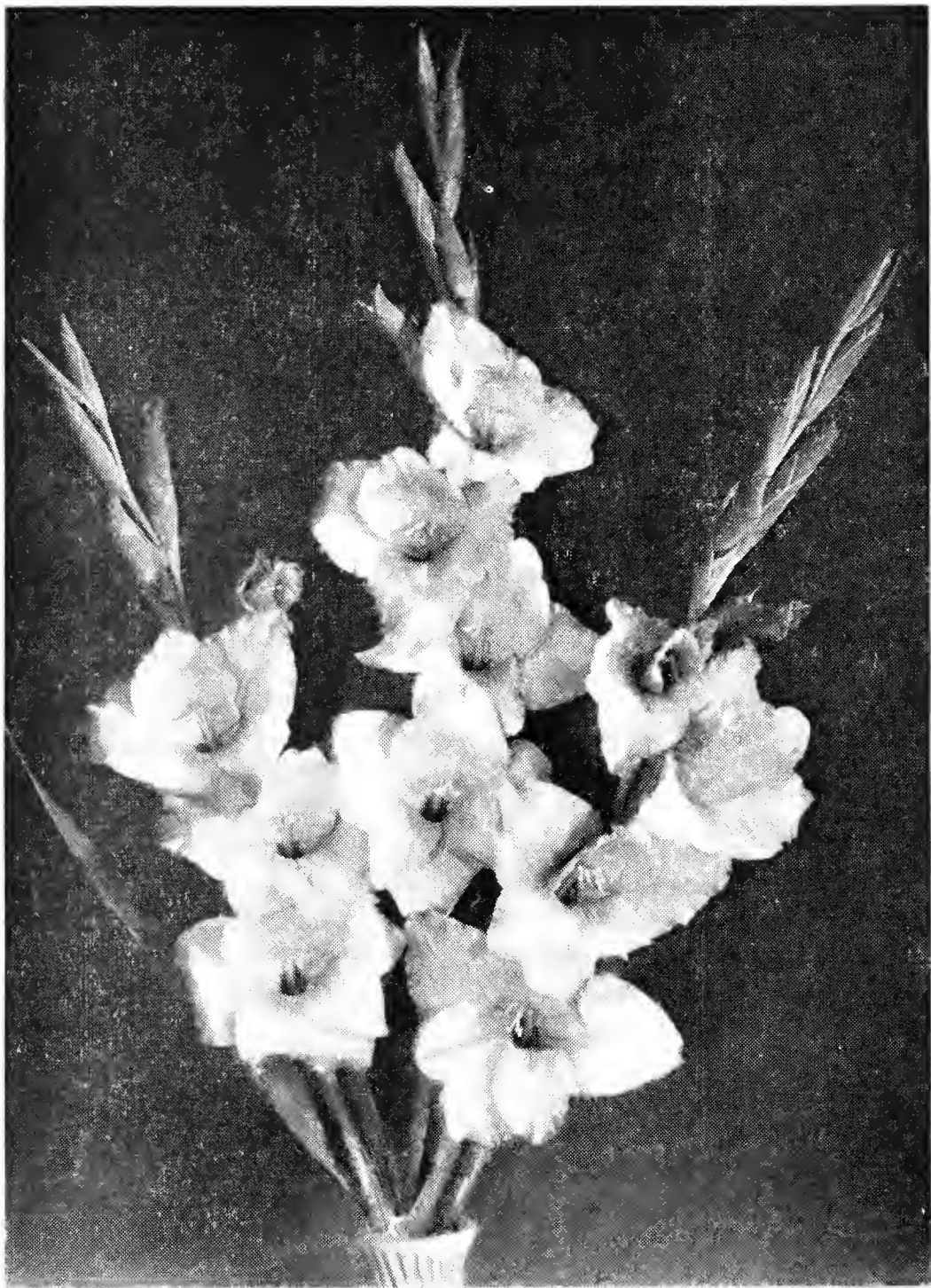
MOTHER MACHREE (Stevens) Smoky salmon, gold throat	G G	LM	5	M	8
<i>The most talked about Glad two or three years ago and still among the most popular varieties. An exquisite blending of salmon, slate and yellow. Needs good culture to do its best. L. 25c each, 10 for \$2.25; M. 15c each, 10 for \$1.25; S. 10 for 90c; Blts. 10 for 15c, 100 for 50c.</i>					

MRS. E. A. HAMILL (K)					
<i>This is supposed to be a fine new yellow. I have not yet bloomed it. L. 60c each; M. 40c each; Blts. 10 for 35c.</i>					

MRS. GERTRUDE PFITZER—See “Blue” section.

MRS. LEON DOUGLAS (D) Salmon pink, cream throat, dotted	G G	LM	6	T	8
<i>The giant of the Glad family. Not so fine in many respects as some of the later introductions</i>					

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
<i>refinement of others. Opening buds of this variety give little hint of the beauty that is to follow. A good propagator. L. 50c each; M. 30c each; S. 20c each; Blts. 10 for 25c.</i>					
MR. WM. H. PHIPPS (D) Light salmon pink, lighter throat	G G	L	5½	T	17
<i>The greatest of all exhibition Glads. Often opens 15 to 17 of its immense blooms. One spike is a whole bouquet. Unfortunately, only a small percent of the spikes are up to exhibition standard. This variety has held first place on the A. G. S. symposium for the last four years. Every Glad fan should have a number of bulbs of this variety. L. 10 for 50c; M. 10 for 30c; S. 10 for 20c; Blts. 100 for 15c.</i>					
NERISSA (Er.) Salmon pink, edged blue, scarlet blotch	G G	EM	5½	T	10
<i>The counterpart of Mrs. S. A. Errey except in color which is salmon with greyish tints. A fine large exhibition flower. This one not being of the orange color of Mrs. Errey does not fade in the sun as does that variety. L. \$1.50 each; M. \$1.00 each; 10 for \$9.00; S. 60c each, 10 for \$5.00; Blts. 15c each, 10 for \$1.25, 100 for \$8.00.</i>					
NETHERLANDS PRINCE (Stevens) Salmon pink, white throat	G G	M	5	M	5
<i>A rival of Mrs. Douglas in size of florets. Not an extra good propagator with me. L. 80c each; M. 50c each; Blts. 10c each.</i>					
NEW GOLD (Horn.) Medium yellow	G G	LM	3¾	M	5
<i>A very good clear medium yellow. L. 50c each; M. 30c each; S. 20c each, 10 for \$1.50; Blts. 10 for 25c.</i>					
NEWINGTON (Webb) White, yellow throat, lined red	E G	LM	5	M	10
<i>A cream flower much on the order of Mrs. Rattray in spike formation. A good number of medium sized florets open. L. \$1.50 each; M. \$1.00 each; S. 60c each; Blts. 15c each, 10 for \$1.</i>					
NOEL L. REEVE (Phillips) Rose pink with lighter throat	G G	LM	4½	T	12
<i>Described as an improved Mrs. Rattray. Very similar to that variety except much lighter in color. This is a lilac-pink while Mrs. Rattray is a rose pink. This will likely prove a good variety for exhibition on account of the fine spike formation and the number of open blooms. L. \$3.00 each; M. \$2.00 each; S. \$1.00 each; Blts. 25c each, 10 for \$2.00.</i>					
NON PLUS ULTRA (Alkemade) Pure white	G G	M	4	M	6
<i>A commercial white. Good grower and propagator but placement of the florets is not always good. L. 25c each; M. 15c each; S. 10c each; Blts. 10 for 15c.</i>					
NYMPHAS (Er.) Apricot orange, cream throat	G P	E	4¼	M	5
<i>The first Prim variety offered by Errey and one of the finest of this type. Splendid form on a graceful spike. Most dainty blending of color. L. \$1.00 each; M. 60c each; S. 35c each; Blts. 10 for 60c.</i>					
OLIVAR—See “Blue” section.					
ORANGE (B) Orange, red feather on yellow throat	F G	M	5	T	5
<i>A large tall growing vigorous orange with darker throat. Rapid propagator. Like some of the other orange varieties, under some conditions, the flowers do not open widely although no Prim characteristics are apparent. L. \$1.00 each; M. 60c each, 10 for \$5.00; S. 30c each, 10 for \$2.50; Blts. 10 for 25c, 100 for \$2.00.</i>					
ORANGE FLAME (K) Orange red	G GR	L	4	T	6
<i>A grand late blooming ruffled glad of fine form and texture. M. 10 for 50c; S. 10 for 30c; Blts. 100 for 40c.</i>					
OREGON (El.) Light pink, cream throat	G G	EM	6½	T	7
<i>One of the finest of the 1931 introductions. Enormous flowers of a fine shade of light pink blending to cream throat. Six or seven of these giant blooms open at once. Not a good propagator. L. \$15.00 each.</i>					
OREGON SUNSET (Pp.) Pure yellow, deeper lip	F G	E	5	T	8
<i>Among the best of the light yellows. Very clear coloring and wide open form. Frequently comes with faulty placement. Very good in this color. L. 50c each; M. 30c each, 10 for \$2.50; S. 20c each, 10 for \$1.50; Blts. 10 for 30c.</i>					
ORLANDO (Er.) Grenadine red, purple feather on yellow tht.	G G	LM	4¾	M	10
<i>A flower with many blooms open at once. Very strong grower. In size the florets are not large nor is the color especially attractive. Possibly it will show up better another season. L. \$1.00 each.</i>					
OTHELLO (P)—See “Blue” section.					
OUR SELECTION (Ball) Smoky salmon rose, red fth., crm. lip	G G-R	M	4½	M	10
<i>One of the greatest prize winners from Australia. Fine spikes with many open florets and a</i>					



PICARDY (Spikes from Bulblets)

Variety — Originator — Color and Markings			Sub. Type		Blm. Sea.	Dia. In.	Ht.	No. Out
<i>novel coloring constitute its chief merits. A good propagator.</i>			L. 20c each; M. 10c each, 10 for 80c; S. 10 for 40c; Blts. 10 for 10c, 100 for 60c.					
PALLAS (Er.)	Lavender blue	.....	F	G	EM	4½	M	6
<i>A light lavender violet. Might almost be included in the blue section. Rapid propagator.</i>			L. 60c each; M. 40c each; S. 20c each; Blts. 10 for 35c.					
PALMYRA (Gil.)	Pink with slate flecking	.....	F	G	LM	5	M	5
<i>A large light pink with more or less steel blue flaking. None for sale this year.</i>								
PANOPE (Er.)	Medium pink, cream throat	.....	G	G	E	4¾	T	7
<i>Good salmon pink with yellow throat on exhibition spikes. Poor germinator.</i>			L. \$1.00 each; Blts. 10 for 75c.					
PAUL CAMBON (Lem.)	Brownish orange, maroon blotch	.....	G	G	EM	5½	T	9
<i>A most showy brick red flower with spikes much like those of Emile Aubrun. Not so reliable as that variety and not as rapid a propagator nor strong a grower.</i>			S. 10 for \$1.50; Blts. 10 for 15c.					
PAUL PFITZER (Pf.)	Purple with deeper throat	.....	G	G-R	EM	4½	M	7
<i>Richer and more velvety in appearance than most of the other red purples. Not so good in spike formation as Chas. Dickens.</i>			L. 10 for 75c; M. 10 for 50c; S. 10 for 25c; Blts. 100 for 30c.					

Variety — Originator — Color and Markings

Sub. Type Blm. Dia. No.
Sea. In. Ht. Out

PELEGRINA—See “Blue” section.

PELLETIER D'OISEY

The green glad. This is not beautiful but is just a novelty. Form somewhat like Louis Hemon.
M. 25c each; S. 15c each; Blts. 10 for 20c.

PERFECTA (Alkemade) White G G M 4 T 6

Another commercial white. Arrangement of the florets not always good. L. 10 for \$1.00;
M. 10 for 60c; S. 10 for 30c; Blts. 100 for 35c.

PFITZER'S TRIUMPH (Pf.) Light orange scarlet, deeper lip G G LM 5½ M 6

Among the most striking and showy of all flowers. The form and color combine to make this an exceptionally showy variety. Does not stand heat well and spikes are usually rather short but it is a worth while Glad just the same. L. 10 for 60c; M. 10 for 40c; S. 10 for 20c; Blts. 100 for 25c.

PICARDY (Pal.) Light salmon apricot, deeper salmon feather E PG EM 6 T 7

As near perfection as has been reached in Glads. This variety combines large size with gracefulness to a remarkable degree. Most beautiful coloring and perfectly formed spikes. While it wilts some in the hot sun, it recovers as soon as conditions are suitable. One of the most sturdy growers with beautiful wide dark green foliage. Grows and blooms well from bulblets and increases remarkably fast. This Glad will likely be the most popular variety in the next three or four years. If you want the best, be certain to plant this one. See color illustration. L. \$2.00 each, 10 for \$15.00; M. \$1.25 each, 10 for \$10.00; S. 75c each, 10 for \$6.00; Blts. 20c each, 10 for \$1.50, 100 for \$12.00.

PINK PEARL (Gil.) New light pink from Australia F G M 5½ M 5

Another fine large pink Glad. Spikes often come with some of the buds webbed together.
L. \$2.00 each; S. \$1.00 each; Blts. 25c each.

PIRATE (Pal.) Light crimson, darker red throat G G M 5 T 7

Splendid deep red. Rapid propagator. M. \$1.00 each; S. 50c each, 10 for \$4.00; Blts. 10c each, 10 for 75c.

POINT TWAIN (El.) Light pink, red feather F N LM 5 M 5

When well grown this is among the finest of Glads but it requires good culture and is only mediocre under field culture. Fine color and attractive form, the petals twisted to points.
L. 20c each; M. 15c each; S. 10c each, 10 for 60c; Blts. 10 for 15c.

PRIMATE (Crow) Deep yellow, self color G PG LM 4 T 6

Among the best of the commercial yellows. Very tall vigorous growing. Somewhat hooded.
L. 20c each, 10 for \$1.50; M. 15c each, 10 for \$1.00; Blts. 10 for 15c.

PRINCESS PAT (St.) Cream, light yellow throat F PG EM 3¼ T 9

Opens a very long spike of blooms. Flowers not very large and do not stand heat well but a long ribbon of color in favorable weather. L. 40c each; M. 25c each; S. 15c each, 10 for \$1.25; Blts. 10 for 20c.

PROF. SLOGTERAN (Alkemade) Pure pink, carmine feather.... G G EM 4¼ M 6

A very soft clear shade of pink in a flower of most attractive form. A beautiful Glad. L. 60c each; M. 40c each; S. 20c each; Blts. 10c each, 10 for 40c.

PURE LOVE (Alkemade) Soft pink, light penciling in throat G G M 3½ M 5

A dainty blending of soft pink and cream. Flowers not very large. Somewhat slow as a propagator. L. 35c each; M. 25c each; S. 15c each; Blts. 10 for 40c.

PURPLE VICTORY (Gil.) Purple crimson, light mid-rib G G-R M 5½ T 7

A much improved Purple Glory. More purple than that variety and a much larger flower.
L. \$1.00 each.

QUEEN ANN (St.) Pale pink, cream throat lined red F PG EM 4¼ M 5

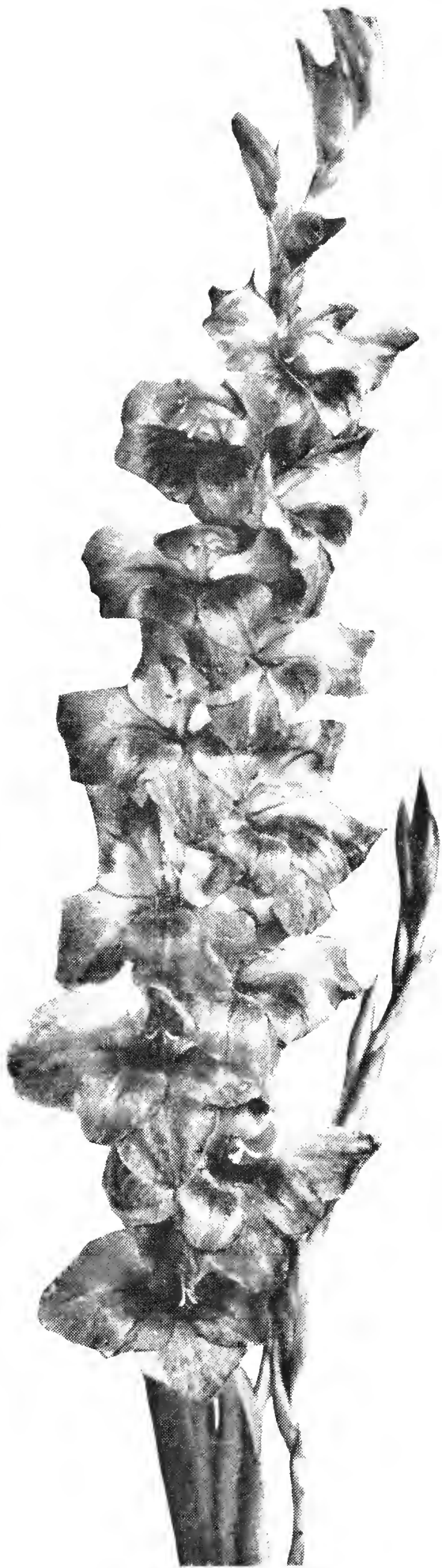
A pink and cream Prim. Grand. that should make a good cut flower variety. Medium size.
L. 40c each; M. 25c each; S. 15c each; Blts. 10 for 20c.

QUEEN LOUISE (Pf.) White, with cream throat G G M 5 T 6

A beautiful large white with creamy throat. This should be a fine cut flower variety and when well grown may prove valuable for exhibition. Fine propagator. Flower head could be a bit longer. L. 50c each, 10 for \$4.00; M. 30c each, 10 for \$2.50; S. 15c each, 10 for \$1.25; Blts. 10 for 25c, 100 for \$2.00.

QUEEN MARY (M) Cream white flecked rose pink G G-R LM 4 T 10

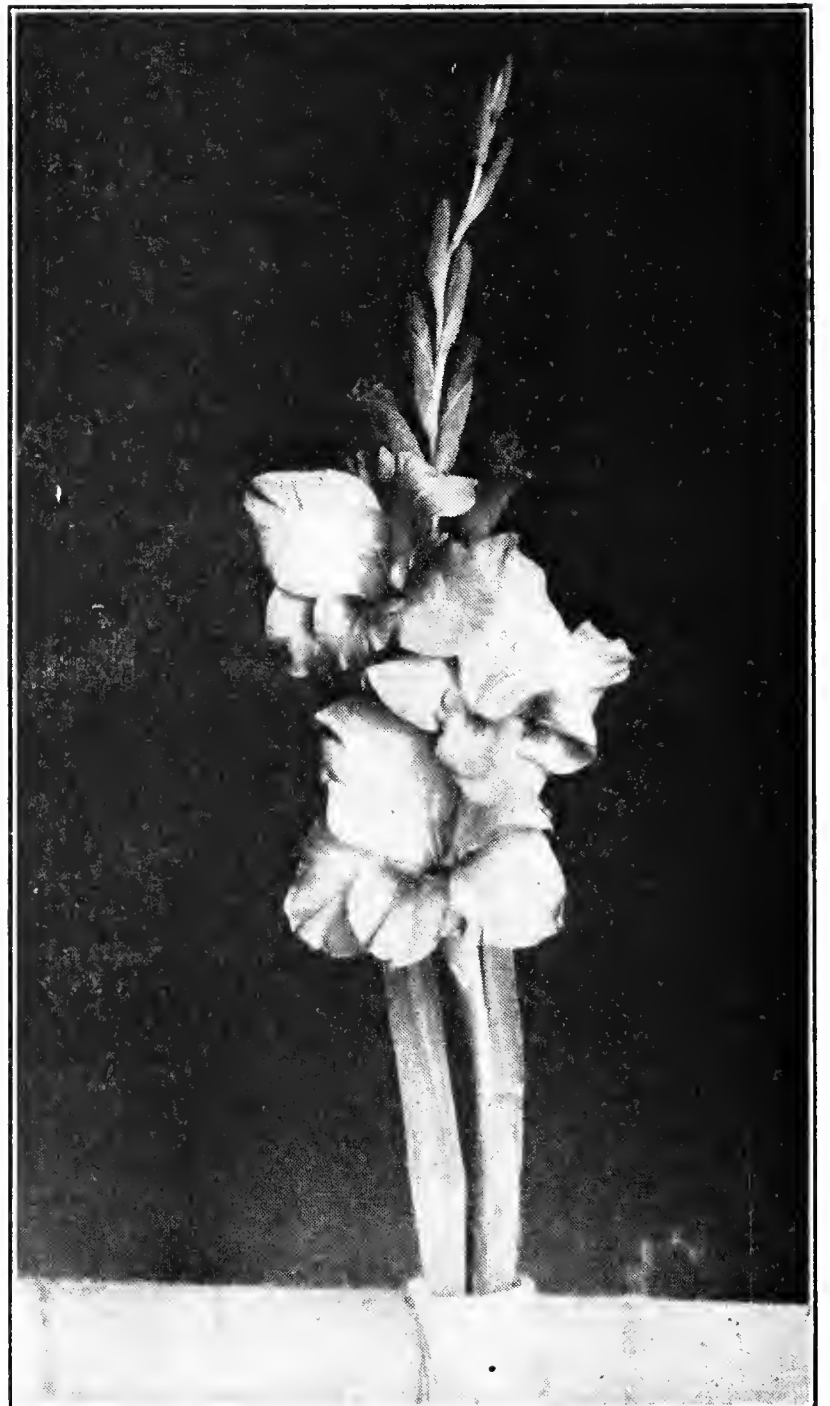
One of the most sought after of all exhibition varieties. Opens many blooms on a perfect spike. This variety has to its credit about as many sweepstake awards for the best spike in the



RED LORY

To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with the taper-light
To seek the beauteous eye of heaven to garnish,
Is wasteful and ridiculous excess.

—*Shakespeare.*



PFITZER'S TRIUMPH

Variety — Originator — Color and Markings	Sub. Type	Blm. Sea.	Dia. In.	Ht.	No. Out
<i>show as any variety. Unfortunately, in many localities, it flakes with pink. Poor germinator.</i>					
L. 40c each; M. 30c each; S. 20c each, 10 for \$1.50; Blts. 10 for 30c.					
RAMESES (St.) Red purple with deep crimson blotch	G G-R	EM	6	T	7
<i>A veritable giant in flower and growth. Very heavy substance and nicely ruffled. Color not so attractive as some of the purples. Slow to increase.</i> L. \$1.50 each; M. \$1.00 each; Blts. 10c each.					
RATA (Whitely) Dark red	G G	M	4	M	5
<i>A very rich red of medium size.</i> L. 75c each; M. 50c each; Blts. 10 for 50c.					
RED LORY (Er.) Deep rose red, crimson blotch	G G	M	5½	T	12
<i>Among the elite for exhibition. Very tall plants with perfect spikes opening 10 or 12 or more good sized florets. Reports from two or three sources indicate that in certain sections, this variety does not have very many buds to the spike but with me it has many more than Marmora and grows much taller. This variety has many times been the “best spike in the show.” Plenty of bulblets but they mature late. See color illustration. Stock limited.</i> L. 45c each, 10 for \$4.00; M. 30c each, 10 for \$2.75; S. 15c each, 10 for \$1.25; Blts. 10 for 30c, 100 for \$2.50.					
RED PHIPPS (Briggs-Long) Brilliant light scarlet	G G	EM	4½	T	8
<i>An unusual shade of red. Really a pink overlaid scarlet. Very fine as a cut flower. Not as large as Phipps but it makes fine spikes with a goodly number of perfectly placed florets open.</i> L. 80c each; M. 50c each; Blts. 10 for 60c.					
RHAPSODY IN BLUE—See “Blue” section.					
ROI ALBERT (Lem.) Smoky rose, crimson blotch feathered yel.	G G	M	4½	M	6
<i>One of the very best of the smokies. Spikes and flowers of beautiful form. In great demand.</i> L. 30c each; M. 20c each, 10 for \$1.50; S. 10 for 90c; Blts. 10 for 20c, 100 for \$1.50.					
ROSA RAISA—See “Blue” section					
ROSEMARIE PFITZER (Pf.) Creamy white, flecked pink	G G	E	4½	T	7
<i>A little on the order of Queen Mary but with larger flowers and not as many open. Should prove a popular exhibition variety. A fine propagator. Beautiful flower.</i> L. \$4.00 each; M. \$3.00 each, 10 for \$25.00; S. \$1.50 each, 10 for \$12.50; Blts. 50c each, 10 for \$4.50, 100 for \$40.					
ST. CECILIA (Christ) Rose pink, white throat	G PG	E	4	M	6
<i>A dainty pink and white Prim. Rather small.</i> L. 35c each; M. 20c each; S. 10c each; Blts. 10 for 15c.					
SALBACH'S ORCHID (Sal.) Lavender pink, throat dusted rose	G G	M	4¼	M	8
<i>Much like Minuet but pinker in tone and with more blooms open. Perhaps not as reliable as Minuet. Fine when well grown.</i> L. \$1.25 each; M. 60c each, 10 for \$5.00; S. 30c each, 10 for \$2.50; Blts. 10 for 60c, 100 for \$4.50.					
SALBACH'S PINK (Sal.) Rose pink, cream throat penciled ruby	G G	LM	4½	M	7
<i>Long spikes with about eight large flowers of rich coloring open. As this grows some double florets, it may prove valuable to those hybridizers who are working for double flowers. A good exhibition variety.</i> L. 20c each, 10 for \$1.50; M. 15c each; S. 10c each, 10 for 75c; Blts. 10 for 15c, 100 for 75c.					
SANDUSKY (V) Smoky brown, darker throat	G P	E	3	M	7
<i>Possibly the most novel smoky colored Prim. An odd combination of salmon, slate, and brown. Small but of good form and about six well placed florets open.</i> L. 25c each; M. 15c each; S. 10c each, 10 for 75c; Blts. 10 for 15c, 100 for \$1.00.					
SAPHIR—See “Blue” section					
SCHENECTADY (St.) Salmon flaked slate	G PG	M	4½	T	5
<i>Good sized flower with a smoky cast on the salmon ground and heavily flaked with chocolate at times. Under some conditions it is almost free from flaking. Much sought after.</i> M. 15c each, 10 for \$1.25; S. 10c each, 10 for 90c; Blts. 10 for 15c, 100 for \$1.00.					
SCHNEEWITCHEN (B) White, red penciling	G G	L	4	M	6
<i>A commercial white with some marking in the throat. Another year's trial necessary to pass on its merits. Very rapid propagator.</i> L. 50c each; M. 35c each, 10 for \$3.00; S. 20c each, 10 for \$1.75; Blts. 10 for 30c, 100 for \$2.00.					
SCHUBERT (Christ) Pink, white throat lined red	F G	E	4	M	6
<i>An uncommon color in Glads. Good spikes with several good sized apricot orange flowers, with red feather.</i> L. \$3.00 each; M. \$2.00 each, 10 for \$15.00; S. \$1.00 each; Blts. 25c each, 10 for \$2.00					

Variety — Originator — Color and Markings	Sub.	Type	Blm. Sea.	Dia. In.	Ht.	No. Out
SMILING MAESTRO (Christ) Deep salmon orange, flaked brown <i>Probably the best of the Christ varieties. Wonderful color with five or six immense blooms open. Very good. Fine propagator. L. \$5.00 each; S. \$2.00 each; Blts. 50c each, 10 for \$4.00.</i>	G	G-R	M	6	M	6
SMILING THRU (El) Lavender pink <i>Long spikes of large lavender pink flowers. Have not seen enough of this to decide as to its merits. S. 75c each; Blts. 10 for \$1.00.</i>	G	G	M	5	T	6
SOLVEIG (Prestgard-Baerman) White, carmine feather <i>Splendid large white of wonderful texture, form and substance. Five or six well placed blooms open. To some individuals, the rose feather detracts; to others, it adds to the beauty of the flower. Inclined to fleck with pink under some weather conditions. L. \$40.00 each.</i>	E	G-R	LM	6	T	5
SOUTHERN SKIES (Metzner) Rose pink, 3 small petals deeper <i>A light pink with red spots and yellow throat. L. 15c each; M. 10c each; Blts. 10 for 10c.</i>	G	G	EM	3½	M	7
SPIRIT OF ST. LOUIS (Mueller) Dull orange, throat dotted red <i>A vigorous growing orange. Fine spikes. Rather dull in color but, at the same time, attractive. A splendid commercial sort. L. 15c each; M. 10c each; S. 10 for 35c; Blts. 100 for 25c.</i>	E	G	EM	4	M	7
SPRAY OF GOLD (Pal.) Deep yellow self <i>Perhaps the best early commercial deep yellow. Good sized flowers of very rich clear coloring. L. 60c each; M. 40c each, 10 for \$3.00; S. 20c each, 10 for \$1.50; Blts. 10c each, 10 for 40c, 100 for \$3.50.</i>	G	PG	E	4	M	6
STAR LILY (K) Light yellow <i>A beautiful large wide open ruffled light yellow. L. \$1.00 each; M. 50c each; Blts. 10 for 50c.</i>	G	G-R	EM	5	M	5
STAR PRINCE (Christ) Cream flushed lavender, carmine tht. <i>A rival of Winged Victory in size of florets. Immense winged blooms of cream slightly tinged lavender. L. \$3.00 each; S. \$1.00 each; Blts. 25c each.</i>	F	G	M	7¼	T	5
STATELY LAVENDER (Kin.) Light lavender penciled purple.... <i>A new light lavender slightly resembling Dr. Moody but much lighter in color and with better spikes. Not as clear in coloring as some of the other lavenders and with more pink in its make up. L. \$1.00 each; M. 60c each, 10 for \$5.00; Blts. 10 for 50c, 100 for \$4.00.</i>	F	G	M	4¼	M	7
STORM CLOUD (Neeley) Rich red purple <i>One of the richest and most showy of the purples. Good spikes. L. 50c each; M. 30c each; Blts. 10 for 40c.</i>	G	G	LM	4½	T	6
SULPHUR LADY (Cronin) Yellow, small pink feather <i>A vigorous growing yellow slightly on the order of Canberra with many open blooms. Perhaps not so tall as that variety but with better placement. L. \$2 each; M. \$1.25 each; S. 75c each; Blts. 20c each, 10 for \$1.50.</i>	G	G	E	4½	S	8
SULTAN (Cr.) Deep rose red, white mid-rib on purple throat.... <i>A large rich red of good substance. Usually comes rather stubby with me and is not a good germinator. L. \$2.00 each; M. \$1.25 each; S. 75c each; Blts. 20c each, 10 for \$1.50.</i>	G	G-R	M	5	M	8
SULTAN (M) Slaty salmon, yellow blotch <i>Large show spikes of a rich smoky shade. Does not stand heat well. L. 50c each; M. 25c each; S. 15c each; Blts. 10 for 25c.</i>	F	G	M	4½	T	7
SUN GOD (Christ) Rose pink, large cream white blotch <i>A large flowered pink with lighter throat. Does not seem especially distinctive the past season. May be better another year. L. \$1.00 each; M. 50c each; S. 25c each; Blts. 10 for 50c.</i>	F	G	M	5	M	6
SUNNYSIDE (Phillips) Rose pink with white throat <i>The Australian Wonder Glad. Makes beautiful long spikes of richly colored flowers. This is a notable prize winner and when better known here will likely be much sought after by exhibitors. Stock very scarce. Bulblets small and they do not germinate very well. Makes but little growth the first year from bulblets. L. \$10.00 each; S. \$3.00 each; Blts. 50c each.</i>	G	G	L	4	T	10

Collections

NO. 201 BLUES

ALLAWAH AIDA
ALT WEIN AVE MARIA
HEAVENLY BLUE
MRS. GERTRUDE PFITZER
MRS. KONYNENBURG
OLIVAR OTHELLO
VEILCHENBLAU

2 large bulbs each of the above
for _____ \$1.40

NO. 203 EXHIBITION

AVE MARIA
BAGDAD
COMMANDER KOEHL
ESME DESAILLY
FANNY CROSBY
MAMMOTH WHITE
MAROLEE
PICARDY
RED LORY
TINAMBA
WINGED VICTORY
WINGS OF THE MORNING

1 large bulb each of the above
for \$3.75. 1 medium bulb each
of the above \$2.50. 10 bulblets
each of the above for \$3.50.

COLLECTION NO. 209

BENTLEIGH	\$.10
BLUE ROYALE .....	.30
CORONATION .....	.50
ERICA MORINI .....	.35
KING ARTHUR .....	.75
LUCIFER .....	.15
MARY ELIZABETH .....	.50
MERLE MORRIS .....	.15
MILDRED LOUISE .....	.50
NEWINGTON .....	.15
PELEGRINA .....	.75
ROSEMARIE PFITZER .....	.50
TAWHAKI .....	.40
WASAGA	1.00

VALUE\$6.10

One bulblet of each of the above for \$3.50. Two of each for \$6.00.

NO. 202 BLUES

ALT WIEN
BLUE DANUBE
BLUE MOON
BLUE ROYALE
BLUE TRIUMPHATOR
LIBELLE
MRS. T. J. KNUDSON
PELEGRINA
RHAPSODY IN BLUE
ROSA RAISA

1 large bulb each of the above
for \$10.00. 1 medium bulb of
each for \$6.50. 1 small bulb of
each for \$4.75.

NO. 204 EXHIBITION

AFLAME
ALBATROS
BERTY SNOW
BETTY NUTHALL
CANBERRA
EMILE AUBRUN
HINEMOA
MARMORA
MINUET
MRS. DOUGLAS
MR. W. H. PHIPPS
PFITZER'S TRIUMPH

2 large of each of the above
for _____ \$1.50

COLLECTION NO. 210

DR. DURR	\$2.00
ERICA MORINI	2.50
LUCIFER	1.00
MILDRED LOUISE	3.00
NERISSA	1.00
PELEGRINA	3.50
PICARDY	1.25
ROSEMARIE PFITZER	3.00
TAWHAKI	3.00
WASAGA	2.75

VALUE\$23.00

One medium bulb each of the
above for \$14.00.

Quantity Prices

Price per 100	1¼" up	¾"-1¼"	⅜"-¾"	Blt. Per 1000
Aflame -----	-----	\$2.25	\$1.00	\$1.00
Aida -----	-----	4.00	2.00	-----
Apricot Glow -----	-----	1.50	.75	.50
Bagdad -----	-----	60.00	30.00	70.00
			Per Quart	200.00
Berty Snow -----	\$4.00	2.00	1.00	1.00
Betty Nuthall -----	-----	2.50	1.00	1.00
Canberra -----	-----	7.50	4.00	4.00
Commander Koehl -----	15.00	8.00	4.00	10.00
Emile Aubrun -----	3.50	2.00	1.00	.60
Fanny Crosby -----	17.50	10.00	-----	9.00
Garteninspector Berger -----	-----	-----	6.00	15.00
Gloriola -----	25.00	15.00	10.00	15.00
Hinemoa -----	20.00	12.00	8.00	20.00
Jonkheer Van Tets -----	25.00	-----	10.00	-----
La Paloma (D) -----	-----	7.00	4.00	-----
Louis Hemon -----	5.00	3.00	-----	1.00
Mammoth White -----	12.00	8.00	4.00	10.00
Marmora -----	5.00	3.00	1.25	1.25
Marolee -----	20.00	15.00	8.00	20.00
Minuet -----	4.00	2.00	1.00	1.50
Miss Joy -----	-----	4.00	1.50	2.00
Mother Machree -----	12.00	6.00	3.50	-----
Mrs. Konynenburg -----	-----	2.25	1.00	1.00
Paul Pfitzer -----	-----	2.25	1.00	2.50
Pfitzer's Triumph -----	4.00	2.00	1.00	1.75
Picardy -----	-----	80.00	50.00	100.00
			Per Quart	400.00
Queen Louise -----	-----	-----	10.00	15.00
Veilchenblau -----	6.00	3.00	1.50	1.75
Winged Victory -----	15.00	7.00	3.00	3.00

Lilies

Nankeen Lilies (L. Testaceum) the beautiful apricot colored lily. Price for large blooming size bulbs. \$1.25 each for delivery in September.

Regale Lilies (L. Regale) the most popular and easiest grown of the white lilies. L. 25c each; \$2.50 per dozen.

Coral Lilies (L. Tenuifolium) a most dainty small flowered sort. Brilliant orange red. L. 25c each; \$2.50 per dozen.

Tiger Lilies (L. Tigrinum) the old fashioned lilies of grandmother's garden. L. 20c each; \$1.50 per dozen.

All lilies should be ordered early if desired for planting this spring as they come into growth early here. Seed of either Regale or Coral Lilies at 25c per packet.

Delphiniums



My specialty is "Blue" Glads but as yet we have no true blues in this flower and for the present, to have this color in our gardens, we must resort to other flowers. There is certainly no other flower possessing all the fine points of the modern Delphiniums. Even these, for the most part, are of colors other than blue,—the mauve, lavender, and purple shades predominating but there are many shades of real blue to be found in combination with these other colors and some flowers are almost entirely blue.

The improvements made in Delphiniums in the last few years are just as striking as those in Glads and it would be difficult to imagine a flower surpassing in grandeur and loveliness a well grown Delphinium.

I am not offering plants for sale but I have a few seed to offer and from these, any one should be able to grow a few worthwhile plants. Not all the seedlings will equal or approach the plants from which the seed are saved but some should be good. Seed is saved from plants having flowers $2\frac{1}{4}$ to 3 inches in diameter. While none is taken from plants with single flowers, a percentage of the seedlings will be single flowering. All shades from light lavender mauves to rich violet purple are included. Most of my 1932 crop is sold and orders received after the old crop is sold out will be held until the new crop is harvested.

White Delphiniums have been weak growers or small in size in the past but now we have a new strain, the Hoodacre Whites, which produces mostly double flowers two inches or more across. About half of the seedlings from white plants can be expected to be blues and purples but the others will come as whites. Seed of either the whites or the blues at \$1.00 per packet.

If interested in the new varieties of strawberries and other small fruits, write Geo. A. Mitsch, Brownsville, Oregon, for price list.

Glad Seed

Glad seed offered this year is selected from the best and newest varieties such as the new Australian varieties, and Commander Koehl, Picardy, etc. Price 50c per liberal packet.

I am not offering seedling bulbs for sale this year as I prefer to keep these for my own experimental work. In view of the fact that many who bought my seedlings previously were so well pleased with the results, I may offer some again another season but for the present they will be withdrawn from the market. Two of my seedlings are being introduced this year and I have several others coming on that will likely be placed on the market in the near future.

Photo Contest

Last year I inaugurated a contest to interest my customers in growing the finest Glads possible and preserving a likeness of these flowers through photographs. Unfortunately, there were very few photos sent in and while some were quite good, none were judged of sufficient merit for reproduction in my catalog. It might be stated here that it is difficult to reproduce a photo so as to have the reproduction closely approach the original in quality of detail.

It is to be hoped that many more entries will be sent in this year. I shall suggest that photos of the newer varieties will be more acceptable than those of the older sorts for the reason that most of the older varieties will soon be discontinued or grown in but small quantities as most of my customers are interested in the newer sorts.

For the best photo submitted, provided it is suitable for reproduction, I offer \$5.00 cash. For each additional photo used, one bulb of Christabel will be given. All entries should be submitted by December first. No one is barred from entering this contest but preference will be given to those who are my customers if quality of photographs is equal.

Red Lory

This variety, illustrated on the front cover, is easily one of the finest exhibition varieties that I grow. In some sections it is reputed not to grow long spikes but in my garden it grows much taller and has more buds to the spike than does Marmora, that other great Australian Glad. The color is well illustrated in the picture although much better spikes may be grown. With good culture it will grow about five feet tall with spikes having 20 to 24 buds, opening 12 or 13 or even more. Red Lory has been the winner of a number of Sweepstakes awards as the finest flower in the show. Placement of florets is almost uniformly good and substance is excellent for a flower of this type. As this variety makes such large spikes of bloom, it is advisable to stake them if they are not cut and taken indoors. While I have perhaps the largest stock of this in America, my supply of large and medium bulbs is limited. L. 45c each; M. 30c each; S. 15c each.

Pelegrina

This is one of the very best deep violet or "blue" Glads yet produced. Every garden where "blues" are grown should have this variety. Unlike many Glads of this color, this one is a good grower and propagator, and at the same time, it is among the most attractive in color. Price each: Large bulbs, \$5; Medium, \$3.50; Small, \$2.50; Bulblets, 75c.

This is but one of the many "blues" listed in this catalog. For descriptions and prices of others turn to section headed "Blue Glads".



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